

Trail's End Art Association



TEAA Men Score Ads

Oops! Art has been sold. The Laurel and Hardy Bronze statue "OOPS" was sold in the KAST on-air auction. New NW Broadcaster Manager **Paul Mitchell** (Left in picture below) picked up his new addition to his bronze collection from artist **Mark Kenny** (on the right) Saturday at Trails End Art Center in Gearheart. Paul expressed his great appreciation of art in the bronze sculpture medium and the nostalgia of the subject Laurel and Hardy depicted in Mark's piece. Mark not only mentioned the excitement of seeing someone purchase his work, but the



true sincerity of how much the piece meant to the new owner. Mark also commented that it was a privilege to see the sale as also providing advertising dollars for TEAA.

Albert Wood (right) also sold one of his fused glass creations. *The sale of the pieces gave TEAA 120 thirty second advertising spots on KAST.*

Example of Albert's fused glass bowls



We Dig for Art

The Garden Committee will have a working meeting on Sunday, February 22 at 11:00. In case of terrible weather, we will resched-



ule. Everyone is welcome to come help get the garden ready for Spring. The Garden Committee is working on a general plan for the garden and welcomes any suggestions/wishes the membership may have. Email them to **Susan Darms** at susdarms@hotmail.com. We will have a plant wish list for the next newsletter. Remember us as you are cleaning up your own garden, dividing plants or redesigning landscape. In the interim, we respectfully ask that donations to the garden area be held until we have a general plan in place. Currently we are working on plans for a storage shed, repairing the white benches, and cleaning out under the front porch. For questions, email **Janet Bland** janetbland@aol.com

~Janet Bland and Susan Darms

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SPECIAL DATES

- February 22 Garden Committee 11 am
- March 1-2 Pick up Jan/Feb art and leave March art
- March 6 Business Meeting 10am (New Time & Date)
- March 9 Eat a meal at The Taste of Tuscany
- March 13 General Meeting 11:00 am Sharp! POTLUCK

Procrastination

When do TEAA members have their New Year's Party? Well they procrastinate until April of course. This year's **Procrastinator's Dinner** will be April 18th at the Astoria Country Club. The \$22 meal will include choices of Salmon or Dijon Chicken and Crème Brulee for dessert. It's also a chance for members to perform at the *Talent/No Talent Show* and to donate a door prize (no paintings please). For more information about dinner, talent show, donating or reservations, contact **Susan Bish** 503-861-1428. You can also leave a check at TEAA and a note stating who will be attending and a choice of chicken or fish.

President's Corner

Ah, February----the month of love

*I love my family and friends.
I love TEAA.
I love God.
I love nature.
I love art.
What do you Love?*

Some of you have shared what you love about Trail's End Art (TEAA) at the last meeting. Here's a sample. We love: the comradeship, the people, the friendliness, making new friends, the sharing of ideas, supporting the arts, opportunities for learning, enjoying art together, the art work, classes, the teachers, the sharing, caring, and the openness. Someone added that they love the light in the windows. That's very profound. If you think about it, that can be taken several ways. I love that. I'm sure you could add more to the list. TEAA is hard to put into words, isn't it. Steve and I have no family in the area so to us it's like family. I want you to come because you love the meetings, show openings, open studio painting opportunities, and pot-lucks.



Sheila and granddaughter Sydney

I'm sort of a rebel. You didn't know that when you voted for me did you? Sorry, but it's too late now. As you know I'm trying out some new thing. I'm willing to admit when something isn't working and then try something else. We have a lot of creative people in our organization that are giving me great advice.

I feel like I'm surrounded by the best team around. Creative people need to express... so express yourself. Let me know what you like or what you want to try. Jo brought us to new heights of greatness.

Let's work together to make this the best art association yet. Let the light in the windows!

A Taste of Money

If you eat at the *Taste of Tus-cany* in Seaside on **March 9th**, 4-9pm, then 1/2 of the profit from the meal will be donated to TEAA as part of the restaurant's Community Benefit Nights. Dinners begin at \$13.00.

February Presentation



At the TEAA General Meeting on February 13th, **Theresa Retzlaff** from Ostman Farm gave tricks and techniques for pressing flowers and shared

books on possible projects (such as using them in collage work). Theresa also generously shared pressed flowers, cards, and envelopes for members to make Valentine cards. (www.osfmanfarm.com)



Cartoon by Howard Peck

Da Vinci Exhibit

We will be taking a bus to see the Leonardo da Vinci exhibit on at OMSI on either April 15th or 22nd. Call **Albert Wood** to reserve your space and help pick the date! 503-717-9458

This is your last Newsletter if you have not renewed your membership!

Trail's End Art Association Membership Renewal

Clip and Return this form with your dues to the Trail's End Art Center or mail to PO Box 2351 Gearhart, OR 97103

Name(s) _____

Address _____ City _____

State _____ Zip Code _____ Phone _____ Email _____

Amount Enclosed \$60 Individual Membership \$70 Family--2 or more members in the same household*

*Family Membership is now only for members in the same household. During the juried exhibit in August, all children will only be charged \$5 for two pieces.

Featured Artist



Kitty Paino was selected as the Featured Artist for February. Her first art experience was taking a Trail's

End Children's Art Camp workshop from Leona Evans in the early 60s. Our Lynda Campbell was her high school art teacher. Kitty retired from Clatsop Community College as Dean of Continuing Education. She is editor of the TEAA newsletter and website.



Future Highlight

The March 13 Potluck (yes it's really a potluck this time) followed by a trip to John Cook's studio. The April 10th General Meeting will feature **Chris Bryant**, who will tell us what it is like to be a photographer for National Geographic. She will also tell how she gets the jobs and other aspects of her exciting career. The General Meetings begins at 11 am sharp the second Fri. of the month! The next Business Meeting is March 6 is at 10 am.

Artist Demo - YUPO



Jo Pomeroy-Crockett gave an artist demonstration at the February meeting on the use of YUPO paper. She shared

some techniques that she uses for acrylics and pastels.

General Meeting February 13, 2009

Call to Order

President Sheila Parsons called the meeting to order at 11:00 a.m. Members present were President Sheila Parsons, Vice-President Bernadine Thomas, Show Manager Albert Wood, Member-at-Large Susan Bish, Sally Bailey, Kitty Paino, Louise Birkenfeld, Mary Ann Gantenbein, Patty Davis, Jo Pomeroy-Crockett, Treasurer Beverly Peck, Howard Peck, Mark Kenny, Judy Frederikson, Sally Stadelman, and Secretary Lou Kister.

Announcements and Reports

President Sheila announced that we came up with some great ideas at our January 16th retreat which we shall share throughout the year. Kitty Paino is our artist of the month. Our March meeting will be a potluck. After our potluck we shall visit the Glass Gallery on the corner of Pacific Way and Highway 101. Our April program will feature Chris Bryant who is a photographer for National Geographic. For the KAST Auction Show Manager Albert Wood sold a work of fused glass and Mark Kenney sold a bronze statue. Their combined total was \$1,265.00 which has earned us 126 thirty second announcements to be used by April 15th. We now have a rack to the right of the desk in the office to hold folders of sales information, the gallery sitting calendar, the list of shrink-wrapped original art, prints, and photos, and the who to call folder. There are now mail slots for the officers by the supply room door where members may leave messages. There is now a phone message pad. The Taste of Tuscany Restaurant will give us fifty percent of their profits for all meals sold on Monday, March 9th. Their hours are 3:00 p.m. to 9:00 p.m. Our annual Procrastinators' Dinner will be held at the Astoria Golf and Country Club on Saturday, April 18, 2009. The cost is \$22.00 per person.

Treasurer's Report

Treasurer Beverly Peck announced that our Bank of Astoria balance on January 1, 2009, was \$539.04. Our January income including dues and donations was \$2,245.20 and our expenses were \$765.29 giving us a balance of \$2,018.25 on February 1, 2009. Our Capital One Money Market account plus our special funds stands at \$3,806.72. Treasurer Beverly next presented a budget for 2009 pointing out anticipated increases in donations as well as increased costs for utilities, insurance, garden, and our annual show. She asked for and answered questions about our budget.

Change in Family Membership

President Sheila reported that the Board had limited family membership in TEAA to residents of a household. Artists under the age of 18 may enter two pieces of art for a \$5.00 fee in our August judged show.

Program

President Sheila introduced master gardener and pressed flower expert Teresa Retzlaff to our membership. Teresa has been pressing flowers for twelve years. She shared some pressure.

flower pressing books with us and gave us a short history of the art. There has been a recent resurgence in using pressed flowers in collages. You have to be familiar with the moisture content of various flowers in order to successfully press them. You can press flowers in phone books weighted with heavy books. Teresa then demonstrated a flower press she designed in order to get even Between two large squares of plywood which she can screw down tightly on each corner, Teresa places a square of card board, a square of blotting paper, a large piece of newsprint folded in half to make a square and to hold the flower petals, another square of blotting paper, and another piece of cardboard. You may make more similar packages placing them on top of each other. Lastly you place the second square of plywood on top and tighten the screws. Be sure the flowers are dry before you press. You can cut them in the evening, put them in a freshening solution, and let them air dry overnight. Press more than you think you need because they're very fragile. Next Teresa showed us some things she has done with pressed flowers such as cards, bookmarks and pictures. She attaches the flowers to acid free paper with Mod Podge. After the work dries, she seals them with two layers of Mod Podge. Our members were given a refreshment break and were invited to try their hand with decorating cards or bookmarks. They displayed their finished works on the front table.

Getting to Know You

Kitty Paino, our artist of the month, moved to Seaside when she was nine years old. Her first art experience was at a TEAA art camp under Leona Evans, one of our founding members. Lynda Campbell was her high school art teacher. After attending Clatsop Community college, she decided to become a veterinarian. When she took an art class to relieve the stress of her pre-vet courses, she changed her major to art. Along the way she became interested in community education. After earning two Masters' degrees, she worked at Clatsop Community College for twenty years eventually becoming the Dean of Continuing Education. Current retirees enjoy the learning in retirement program-ENCORE- developed by Kitty and sponsored by CCC. Now as a retiree she writes grants and paints whenever she wants to. She designed and runs the TEAA Website and creates our monthly newsletter. Thank you, Kitty.

*Patty Davis thanked us for allowing the Transition Center to display their artwork in our classroom.

*Jo Pomeroy-Crockett shared some of her experiments painting on Yupo, a material made from recycled plastic bags, using watercolor and watercolor plus pastels. She challenged us to try doing it.

*After turning in our name badges, Jo Pomeroy-Crockett drew Patty Davis's name for the surprise gift.

Adjournment

President Sheila Parsons adjourned the meeting at 12:30 p.m. Respectfully submitted,
Lou Kister, Secretary

Gallery is closed on Mondays & Tuesdays

Trail's End Art Association

656 Ave A St. Gearhart, Oregon
 PO Box 2351
 Gearhart, Oregon 97138
 Phone 503-717-9458

www TrailsEndArt.org

Classes

Improving Your Drawing	Sheila Brown 338-6351	\$10 session members \$15 non-members
Pastel Studio	Kathy Moberg 738-6653	Free. Beginners Welcome!
Beginning Watercolor	Carol Couch 360-665-5319	\$10 session members \$15 non-members
Creative Watercolor	Gheri Fouts 738-6434	\$10 session members \$15 non-members
Experimental Painting	Shirley Dahlston 338-9367 325-1514	Free. Call for more information.
Watercolor Workshops	Judith Fredrikson 791-0759	\$20 for two classes members \$30 for non-members

Janet Bland, Joan Masat, and Kitty Paino had pieces accepted in the international juried competition *Au Naturel: The Nude in the 21st Century*.
 Feb 19-April 9 at the Clatsop Community College Art Gallery.
 Tell us if you're showing anywhere special for the Newsletter 325-0342 or paino2060@charter.net

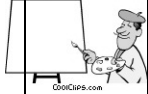



Call for Entries

The Columbian Artists Association of Longview, Washington is having a Judged/Juried Spring Show. The date to turn in art is March 23. There's still time. Contact **Alan C. Brunk** at 360-274-2882 or **Irene Bacon** at 360-575-9751 for details.

February 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15 <i>Open Studio</i>	16 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	17 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	18 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Ruth Manire 1:00- 4:00	19 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	20 <i>Open Studio</i> <i>Spring Watercolors.</i> 9-12 Judith Fredrikson	21 <i>Open Studio</i>
22 <i>Open Studio</i> Garden Committee 11am	23 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	24 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	25 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Ruth Manire 1:00- 4:00	26 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	27 <i>Open Studio</i> <i>Spring Watercolors.</i> 9-12 Judith Fredrikson	28 <i>Open Studio</i>

March 2009 Theme Singin', Swingin', and Makin' Like Merry

1 <i>Open Studio</i> Take Home Jan/Feb Art and Bring March pieces	2 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00 Take Home Jan/Feb Art and Bring March pieces	3 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	4 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Gheri Fouts 1:00-4:00pm	5 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	6 Business Meeting 10am	7 <i>Open Studio</i> ~Artist Reception 4:00-8:00pm 
8 <i>Open Studio</i>	9 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00 	10 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	11 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Afternoon Open Studio</i> <i>Creative Watercolor</i> Gheri Fouts 1:00-4:00pm	12 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	13 Regular Meeting 11:00 am SHARP <i>Potluck Meeting (really)</i> 	14 <i>Open Studio</i>
15 <i>Open Studio</i>	16 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	17 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	18 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Gheri Fouts 1:00-4:00pm	19 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	20 <i>Open Studio</i> <i>Watercolor Review for Beginners</i> 9-12 Judith Fredrikson	21 <i>Open Studio</i>
22 <i>Open Studio</i>	23 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	24 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	25 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Gheri Fouts 1:00-4:00pm	26 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	27 <i>Open Studio</i> <i>Watercolor Review for Beginners</i> 9-12 Judith Fredrikson	28 <i>Open Studio</i>
29 Take Home March Art and Bring April Art	30 Take Home March Art and Bring April Art	31 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	April 1 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Gheri Fouts 1:00-4:00pm	2 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	3 <i>Open Studio</i>	4 <i>Open Studio</i> ~Artist Reception 4:00-8:00pm 

April Theme
Flower Power &
Vigorous Veggies