

Trails End Art Association

Oct-Nov 2011

SPECIAL DATES

- November 7
Open House 2-5pm
- November 11
Board Meets
9:30am, General Meeting 11am
- November 13-14
Gallery Art Intake

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Thank you A+ Plumbing for your generous contribution of equipment and labor for the handicap rails in the Trail's End rest room..
See ad page 3

Interested in serving as an officer? Contact Jeanette 338-6174 or davis_jeannette@hotmail.com

Vicki Baker Featured



Vicki Baker

This month's featured artist is Vicki Baker. Vicki and her husband Jan Faber spend half of their year in Florida and half in the our area. Vicki was featured last year for her amazing prints. She joins other print artists in classes in printmaking at

Clatsop Community College and highly recommends the class. But for her presentation after the October General Meet-



Vicki displayed two approaches to doing a portrait of her grandmother

ing, Vicki shared the acrylic on paper work that she does when she is living in Florida during our cold and cloudy Pacific NW winters.

Vicki has been doing acrylic work for around four years. She paints with a very large brush and simple pallet of blue, magenta, and yellow. She mixes her paint right on the canvas paper she prefers. The colors are lightened and darkened with white and burnt umber. Since she has to transport her art in a suitcase, she uses a tablet sized canvas paper and then adheres them to a foam board. She uses a glossy acrylic spray over the top, which protects the work

and also allows her a wider range of framing options since the art doesn't need to be protected by glass. Vicki has developed a distinct style in a very short amount of time, and gives her acrylics teacher in Florida credit for her technique.



Featured piece by Vicki Baker

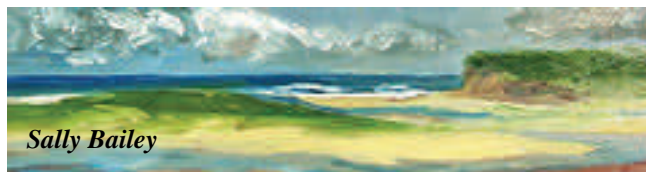
Sally Bailey Memorial and Gifts to Good Homes

Donation for a scholarship in memory of Sally Bailey is gaining momentum. If you would still like to donate, send a check to TEAA, with a notation in the comment section indicating it is for the Sally Bailey Memorial Fund.

Sally's daughter Morgan has also requested help in unwrapping and sorting her mother's art that is in a storage unit. Volunteers will be rewarded in paintings.

Moran is also offering equipment from Sally's art studio to TEAA members. The pieces available includes: a drafting table, 2 studio easels, work table, and 2 folding tables

A small donation to the memorial fund would be appreciated, but isn't necessary. Call as Morgan as soon as possible. 805-637-7366



Sally Bailey

Minutes October 14, 2011 General Meeting

Members Present: Jeanette Davis, Beverly Peck, Kitty Paino, Lou Kister, Susan Bish, Jane Means, Gheri Fouts, Sue Beeman, Vicki Baker, Louise Birkenfeld, Pat Button, Michael Muldoon, Sheila Parsons, Lynda Campbell, Judy Fredrikson

Call to Order: The meeting was called to order at 11:10 a.m. by President Jeanette Davis

Old Business

Treasurer's Report:

Beverly Peck presented the month to



Beverly Peck, Treasurer with Blue Bank Bag for Art Sales

date budget and a comparison to the proposed budget. She also explained why the budget was higher than normal, due to the revenue and expenses for the summer art programs. **Sales Go Through Treasurer** She also brought up the issue of receipts for art not being filled out completely or unclear and not including the artist's name which makes it difficult to pay the artist. Gallery sitters are also asked to put the receipt copy and money in the blue money bag in the cash box and no longer place them in envelopes addressed to the treasurer. Lynda Campbell also commented that many artists like to send a thank you note to customers



President Jeanette Davis seeks a chair for the nominating committee for next year's officers

who buy their art and would like that information included if possible. There has also been a problem of art sold for cash going directly to the artist. She asked that membership be told that all sales other than cards will need to go through the treasurer. The treasurer will take out the commission and send a check to the artist. With the procedure, all checks can be made out to TEAA. Jeanette offered a lesson in using the credit card procedure after the meeting. A question came up regarding how to pay artists when people buy multiple cards by multiple artists or along with other art bought via a credit card or check. Beverly said to just put the receipt and payment in the blue money bag and she will sort it out. If there are any complications, members can leave Beverly a clear note.

Chamber of Commerce Annual

Dues The Board approved renewing the annual Seaside Chamber of Commerce dues (\$65)

Sally Bailey Memorial Fund Donations and sales of Sally's cards, plus sales of art pending will be held in the TEAA money market until the family can organize a high school scholarship fund.

Gearhart Water Bill TEAA will have a new bill due to the changes in the Gearhart water system.

Open House Report. The October Open House went well. Susan Thomas did an excellent job on the refreshments. Volunteers are needed to sign up for hosting. A demonstrator is needed for November. December's demonstrator will be Susan Bish.

New Business

Minutes & Financial Informa-

tion: Members are welcomed to read the Board and General Meeting Minutes at any time in the notebooks available in the office. Financial records are also available for review. Members are asked to return the information to the notebooks. These are the official documents for the organization.

Sally Bailey Paintings & Equip-

ment: Volunteers are needed to assist with going through a storage shed of Sally's work. Volunteers will receive paintings. There are also equipment items available. A list will be available in the Newsletter. There will be several additional shows. Also, look for an article in the Watercolor Society Newsletter about Sally.

The memorial was well attended. Lynda Campbell offered to make a board with pictures and information about Sally and the memorial to display for several months at TEAA. Susan Bish read a letter from one of Sally's California colleagues thanking her for her memorial letter.

New Marketing Banner & Signs:

Michael Muldoon researched the cost of banners and laminated sandwich board signs that could be put up on the day of open houses and special events. The Board approved

the \$100 purchase of a 2 1/2x6' banner with eyelets and two laminated sandwich board signs. Michael was asked to design the sign and provide a procedure of when the signs should be placed.

Information-Gearhart Park:

Jeanette Davis, Janet Bland, Jane Newhouse and Susan Bish met with the Gearhart City Manager and a City Counselor about a proposed park next to the TEAA building. An anonymous donor gave \$50K for something that will beautify the city lot. Jeanette also attended the planning commission meeting where a recommendation was made to re-zone the lot, and it will go before the City Council.

Gallery Monthly Show Discussion:

Gheri Fouts offered a suggestion to increase the interest and



Gheri Fouts

marketability of the monthly shows. She proposed having a featured artist several times a year, who will be asked to bring 10 paintings, with other member's work also being displayed. The new procedure would allow TEAA to select the featured artists annually and have the necessary information for both press releases and paid ads well ahead of the media schedules. Judith Fredrikson asked if the idea

could be fleshed out and written out for member review. Pat Button recommended that choices by a committee might foster a negative perception that politics were involved on the part of people who weren't selected or had hurt feelings by the process, and perhaps a people's choice award the month before would be an option. Louise Birkenfeld commented that a committee from outside the organization would not work either. Susan Bish added her agreement and suggested a lottery system. Vicki Baker agreed, and commented that a lottery system would allow the artist to know well ahead of time and information would be timelier for publicity. Beverly Peck included that paid ads should be used for these special events and to not relying on press releases in case the papers don't have room to publish an article with art. The general consensus, by those at the meeting, was to provide a lottery system. Susan Bish recommended opening it up to those who want their name included in the lottery and not a blanket lottery for all membership due to knowing that some people would not want their own show. Gheri Fouts will meet with Mary Ann Gantenbein (Gallery Hanging Committee) for her input, and then convene a committee to explore the concept and bring the information back to the Membership in November.

Nominating Committee: Nominations must be made by the November meeting. A chair is needed who can then form a committee to select officer nominees. No one stepped forward, and Jeanette will

call members to find a chair. Meeting adjourned 12:15 p.m. Respectfully submitted, Kitty Paino, Chair

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This 'n That

Dots 'N Doodles featured Linda Rothchild Ollis's Acrylic Painting for two Saturdays They have also announced Eric Wiegardt will be teaching 10am to 3pm each Friday this fall. It will cost \$300 per student for four days. www.ericwiegardt.com/school-of-painting/workshops/ if you would like more information.



Lynda Campbell and Susan Bish reveal plans for the Sally Bailey Memorial Fund and also for helping sort through Sally's storage shed. Contact either for more information.

Creativity takes courage

-Henry Matisse

Trail's End Art Association

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www.TrailsEndArt.org

Classes

Art Filled Riddles & Magic
Oct 13-Dec 22, 10am-1pm. **Shirley Dahlsten** leads an experience to become submerged in painting and sculpting. \$50 & optional donation. Contact Shirley to register at jands-dahlsten@gmail.com

Plein Air

Open to all members. Painting in various regional locations. Contact **Sue Bish** 503-861-1428 to check on schedule changes.

Pastel Studio, Join in at any time. Call Pastel facilitator **Kathy Moberg** 738-6653 for more information.

Watercolor Techniques, Carol Couch, Instructor. A new idea, skill, project, etc. each week. Just 'Drop In'. \$15 a session for members, \$18 for non-members. Contact 360-665-5319 for more information.

Watercolor Studio. Join at any time. Call facilitator **Susanne King**, 503-861-0260 for more information.

Drawing, Judith Fredrikson, Instructor. Members pay \$15 per sessions Non Members \$18 per session. 503-791-0759)

Collage & Other Fun Stuff. Call facilitator **Mary Ann Gantenbein** 503-861-2832 for more information

**WINTER GALLERY
HOURS 11AM-3PM**

Gallery Closed Mon-Tue

Trail's End Art Association Calendar

November 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Pastel Studio K. Moberg 10 am-3pm	2 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	3 aRT FILLED rIDDLES & mAGIC S. Dablsten 9:30-3:00	4 Drawing J. Fredrikson 9:30—12:30 Collage & Other Fund Stuff M. Gantenbein 1-4	5 OPEN HOUSE 2-5pm
	GALLERY CLOSED Mondays & Tuesdays					
6 <i>Open Studio</i>	7 <i>Open Studio</i>	8 Pastel Studio K. Moberg 10 am-3pm	9 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	10 aRT FILLED rIDDLES & mAGIC S. Dablsten 9:30-3:00	11 Business Meeting 9:30am General Meeting 11:00am	12 <i>Open Studio</i>
13 <i>Open Studio</i>	14 <i>Open Studio</i>	15 Pastel Studio K. Moberg 10 am-3pm	16 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	17 aRT FILLED rIDDLES & mAGIC S. Dablsten 9:30-3:00	18 Drawing J. Fredrikson 9:30—12:30 Collage & Other Fund Stuff M. Gantenbein 1-4	19 <i>Open Studio</i>
20 <i>Open Studio</i>	21 <i>Open Studio</i>	22 Pastel Studio K. Moberg 10 am-3pm	23 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	24 aRT FILLED rIDDLES & mAGIC S. Dablsten 9:30-3:00 Plein Air	25 Drawing J. Fredrikson 9:30—12:30 Collage & Other Fund Stuff M. Gantenbein 1-4	26 <i>Open Studio</i>
27 <i>Open Studio</i>	28 <i>Open Studio</i>	29 Pastel Studio K. Moberg 10 am-3pm	30 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	Dec 1 aRT FILLED rIDDLES & mAGIC S. Dablsten 9:30-3:00 Plein Air	2 Drawing J. Fredrikson 9:30—12:30 Collage & Other Fund Stuff M. Gantenbein 1-4	3 OPEN HOUSE 2-5pm Susan Bish Demonstrating

Do you have a Newsletter item? Contact Kitty 503-325-0342, or Paino2060@charter.net