

Trails End Art Association

Sept - Oct 2011

SPECIAL DATES

- October 1 Open House 3-6pm
- October 16-17 Pick up September Art & Leave October
- Oct 13 aRT FILLED rIDDLES aND mAGIC

GALLERY HOURS ARE MOVING TO WINTER HOURS 11AM-3PM
CLOSED ON MONDAYS & TUESDAYS

2011 TEAA BUSINESS SPONSORS

Eagle Financial Group

Windermere Cronin and Caplan Realty Group

Thank you Neawanna-By-the-Sea for the August Gala Reception Refreshments & Dots 'N Doodles for their partnerships

Interested in serving as an officer? Contact Jeanette 338-6174 or davis_jeannette@hotmail.com

Another Incredible Show



Best of Show, Boyd

This year's Judged Competition was another success. Jo Pomeroy-Crockett with help from Judith Fredrikson coordinated a beautiful show. Thank you to judges Dr. Denise Reed-Hines and Jennifer Goodenberger, Awards went to the following artists:

Best of Show

Coastal Estuary, Ronald Boyd

People's Choice

A Feather in His Cap, Sheila Parsons
First Oil, Laurence Roberson
First Watercolor, Sheila Parsons
First Acrylics, Ronald Boyd
First Collage, Sue Bish
First Mixed Media, Jo Pomeroy-Crockett
First Photography, Solfrid Price
First Mono Prints, Gin Laughery
First, Pen-Ink-Pencil, Nancy Patrick
First, Pastels, Lynda Campbell
First Digital Photography, Steven



People's Choice, Parsons

Bash
First Other, Barbara Mallon
Encaustic First Sculpture, Dale Rogers

Children participating included, Taylor Crockett, Ainsley Mahoney, Mackenzie Masat, Hannelie Pipkin, Travis Popkin, and Ashley Thomas. Animal artists included

Summer Art in Gearhart

Thanks to Ellen Zimet, Summer Art in Gearhart exceeded all expectations this summer. Each year the proceeds exceed the year before, and this year the amount is more than 1/3 of the TEAA annual budget, which is much needed this year for operations and repair of our historical facility. Thanks to all members who participated in the classes.

Summer Art in Gearhart, continued

This year TEAA had the added treat due to the attendance of The Scurvy Elephants, a group of painters who choose a site to paint each year in different parts of the country. They were so well treated while visiting, that they made Ellen Zimet an official Elephant, which included a T-shirt of course.

The Children's Camp had two awesome instructors, Brooke Roberts teaching African Mask Making, and Rhonda Grudenich providing fine art drawing and painting.

Our own member artists holding classes astounded participants with their knowledge and preparation.

Lou Kister and Ellen attended just about every session and had a lot of fun.



Feeling Lin's Transparent Watercolor



Barbara Mallon teaching the Encaustic workshop. Members at the General Meeting commented on how incredibly prepared Barbara was and the precautions taken for student safety.

Minutes September 9, 2011 General Meeting

Members Present: Lou Kister, Mary Ann Gantenbein, Jane Means, Sue Bish, Ellen Zimet, Kitty Paino, Beverly Peck, Jeanette Davis, Vicki Baker, Michael Muldoon, Laurie Conway, Sheila Parsons, Caroline Hinckley, Judy Fredrikson, Susan Romersa, Howard Peck, Jan Clauson, Susan Thomas, Pat Button, Patty Davis Tracy Hale, Marie Winston.

Call to Order: Jeanette Davis called the meeting to order at 11:00am. The meeting began with a moment of silence in memory of Sally Bailey who passed away on September 23rd. There was no General Meeting in August, 2011.

Old Business

Treasurer's Report: Beverly Peck reported that the month of July had very good sales. August income was phenomenal for the organization, providing an income of \$14,755 and expenses at approximately \$8,742. A final accounting will be provided at the next meeting. She also reported that most of the sales in August were on credit cards and that the new service is working well.

Ellen commented that approximately 60% of the participants were not TEAA members and lived out of the area. Many of them utilized the PayPal option to register for their workshops and classes.

Artists will be responsible for the credit card transaction fee when a purchaser uses a charge card. There is presently a 3.86% transaction fee charge. Credit cards will not be taken for purchases under \$20 or for any rack cards.

Summer Art Program: The classes went well, with around 140 people participating. There have been many

thank you notes and inquiries about future programs. The Kid's Camp also went well. Due to the grant from the Clatsop County Cultural Coalition, the children's camp instructors, materials, and scholarships allowed TEAA to make a profit which will go into a revolving account for next summer's children's program. Monies will be held in the Development Fund. Members were reminded that the Development Fund is available to all members for classes and workshops if a member needs financial assistance. The goal of the fund is to ensure that as many people as possible can participate in TEAA offerings.

A highlight of the children's African art class were masks painted with potatoes, berries, and mud. A member reported that when she peeked in to look at one of the Fine Arts classes, the children were entranced.

Next year Mary Ann Gantenbein and Ellen Zimet will co-chair the Summer Art Program.

Judged Art Show and August Special Event:

Judy Fredrikson reported that the show went well. Jeanette and members thanked Neawanna-By-the-Sea for their excellent reception.

September Open House: The September Open House only had around 15 people attending. There were a variety of reasons. One reason is that it was the

same show as the August Gala, but it was also a holiday for many families. Michael Muldoon's list of potential changes to enhance the Open Houses were discussed by members present.

1) We designate members for each date if not already done; Everybody gets a turn!

2) The "Host" members bring "FRESH" work in for that night only with sale prices attached

3) Those members for that date, work out the food situation (with oversight)

4) We send out at least 50-100 special invitations determined well in advance of the date designated by member meetings, etc. advising of: Fresh art, Who's Demo-ing that event, etc

5) TEAA develop a special sign

(maybe a sleeve for the current signs?) for the event for the street and the building,

Pat Button suggested having a special shrink wrap show instead of



Laurie Conway, Judy Fredrikson, & Jan Clausen before the meeting

an Open House if a longer show is planned in the future.

Susan Thomas reported that she is having trouble getting volunteers for the Open Houses and Special Events. Jane Means reported that she is also having trouble recruiting demonstrators.



Another great potluck. Howard Peck, Susan Romersa, Lou Kister, Judy Fredrikson, and Sheila Parsons and a wonderful food display.



Terrie (Transition Cntr), Patty Davis, Marie Winston, Pat Button, Susan Thomas & Vicki Baker

difficulty getting demonstrators.

Potential ways to enhance the hosting and also participant attendance will be discussed at a future planning meeting.

New Business

Memorial Wall: There was discussion on moving the memorial paintings from the bathroom walls. The paintings will eventually be placed on the upper wall space in the studio. One piece per artist will be placed on the wall.

Maintenance Issues:

Office Area – The floor under the desk chair is disintegrating and the floor will need to be sealed.

Outside Area - The drain pipe is leaking and needs to be fixed. Janet Bland is exploring how best to replace the broken bench in the garden area.

Gallery - The lights do not come back on when they have been on for a long time. The original installers will be contacted.

Computer Replacement: Jane Means moved to purchase a refurbished computer and software not to exceed \$500. Kitty Paino will research the purchases on Tech-Soup.org.

People's Choice Award: The People's choice award nominations were counted for the Judged show. Sheila Parson's Feathers in his Hat is this year's People's Choice. Runner up is Penny Erler-Boyd's My Cat Sultani.

Publicity for Next Year: Mary Ann Gantenbein will co-chair publicity/summer workshops with Ellen Zimet this coming year.

Good of the Order:

Sally Bailey Art and Exhibit: Susan Bish shared a box of Sally's art for members to take who wished a memento of Sally's friendship. Susan also announced that there will be a showing of Sally's art at Grace Episcopal Church September 21st to October 19th, with a reception on September 25th. All proceeds of the show will go to her daughter.

Patty Davis: Patty thanked the organization for everything that it did to help with the art program at the Transition Center before it was closed.

Supplies: Jan Clausen told members that if they are out of paper products and can't find them in the storage room, to use the pink key in the room to get more products from the first shed outside.

Notice: Do not put anything over the vent at the back of the room. It is important to keep that area clear.

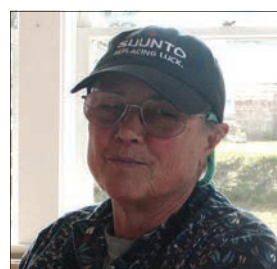
Meeting Adjourned 12 noon. A potluck followed the meeting.

Respectfully Submitted,
Kitty Paino, Secretary



*Sally Bailey -Plein Air
Sally was a leader in bringing Plein Air to TEAA*

Missing Sally



Sally Bailey

The art community lost one of its most loved members on August 23. Sally Bailey died from lung cancer at age 68.

She looked the epitome of good health. She swam

regularly, hiked and walked all over Astoria, and ate nothing but organic, healthy food. She neither smoked nor drank alcohol. When she was diagnosed with cancer in January, we were stunned.

In typical fashion, she attacked her illness with vigor and organization. She immediately made arrangements for her eventual demise, and got all of her legal affairs in order. When someone marveled at her businesslike approach, she simply replied, "I'm just doing what everyone should be doing all along."

She never stopped painting during this time. We could always count on her to be the first on site during our plein-air expeditions. She was easily recognizable in her signature outfit: sturdy walking shoes, khaki shorts, jacket and baseball cap. The outfit never varied.

She once said she thought her role in life was to tell others how to get things done. And she did, occasionally ruffling a few feathers. But those of us who knew her best just let her take charge; she was good at it.

Towards the end, when we all tried so hard to help her, it felt like she was thinking up things for us to do, just to keep us busy. If we tended to get a little overly sentimental, she'd say, "There's no point in getting all weepy."

Well, she's gone now, and we'll weep if we want to. We'll never paint outdoors without remembering how she loved it, how she noticed every shadow, glint of sunshine, every cloud in the sky. And when we're stumbling around in disarray, we'll wonder what she would have done.

Sally Bailey was a fine artist, and an excellent friend. We'll miss her forever.

Susan Bish

Trail's End Art Association

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Fall Preview

Art Filled Riddles & Magic

Oct 13-Dec 22, 10am-1pm. **Shirley Dahlsten** leads an experience to become submerged in painting and sculpting. \$50 & optional donation. Contact Shirley to register at jands-dahlsten@gmail.com

Plein Air

Open to all members. Painting in various regional locations. Contact **Sue Bish** 503-861-1428 to check on schedule changes.

Pastel Studio, Join in at any time. Call Pastel facilitator **Kathy Moberg** 738-6653 for more information.

Watercolor Techniques, Carol Couch, Instructor. A new idea, skill, project, etc. each week. Just 'Drop In'. \$15 a session for members, \$18 for non-members. Contact 360-665-5319 for more information.

Watercolor Studio. Join at any time. Call facilitator **Susanne King**, 503-861-0260 for more information.

Drawing, Judith Fredrikson, Instructor. Members pay \$15 per sessions Non Members \$18 per session. 503-791-0759)

Collage & Other Fun Stuff. Call facilitator **Mary Ann Gantenbein** 503-861-2832 for more information

**WINTER GALLERY
HOURS BEGIN
OCTOBER 1 11AM-3PM**

Gallery Closed Mon-Tue

Trail's End Art Association Calendar

September 25- October 30, 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25 <i>Open Studio</i>	26 <i>Open Studio</i>	27 Pastel Studio K. Moberg 10 am-3pm	28 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	29 <i>Open Studio</i> Plein Air	30 Drawing J. Fredrikson 9:30—12:30 Collage & Other Fund Stuff M. Gantenbein 1-4	1 OPEN HOUSE 3-6pm
2 <i>Open Studio</i>	3 <i>Open Studio</i>	4 Pastel Studio K. Moberg 10 am-3pm	5 Watercolor Techniques C. Couch 9:30-12:30 Watercolor Studio S. King 1-4pm	6 <i>Open Studio</i> Plein Air	7 Business Meeting 9:30am General Meeting 11:00am	8 <i>Open Studio</i>
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Do you have a Newsletter item? Contact Kitty 503-325-0342, or Paino2060@charter.net