

Trail's End Art Association



Meet the Artist



Susan Romersa is this month's Featured Artist of the Month. Susan was born in upstate NY, but her family moved to Las Vegas when she was 16. After graduation, she worked in a

variety of jobs, including an electronic design magazine before starting her career in public relationships and working in PR at *The Sands* and *Caesar's Palace*. She moved to the north coast four years ago to join one of her daughters who also lives in the area. Susan's work can be found at: www.trailsendart.org/susanromersa



Featured Artist February
Susan Romersa

March Seminars Feature Rebirth

On Friday, March 5 and 19, Judy Fredrikson will lead a two-session workshop exploring the April gallery show theme: Rebirth. Participants will meet from 9am to noon at Trail's End. Cost is \$15 per day. Call Judy to reserve a space at 503-791-0759.

The sessions will explore the idea of rebirth and related images and symbols, both in general terms and in our own lives. We will also explore ways we might "break out" of our comfortable creative boxes and open the door to rebirth in our processes and styles. Each day will include exploring, planning, and painting. All mediums welcome.

Art intake for the April show is scheduled for March 28-29, and the art walk reception is on April 3.



From left, Member **Betty Brower** attended the February General Meeting with her son Michael Muldoon. Peggy Hines also attended the meeting and is a returning member.

SPECIAL DATES

- February 28-March 1
Bring March Art
- March 6 Artist Reception & Seaside Art Walk
5-8 pm
- March 12 Business Meeting 9:30am, General Meeting 11am

2010 Suggested Monthly Gallery Themes

- March: Monochromatic**
- April: Rebirth**
- May: Textures**
- June: Abstract**
- July: Impressionism**
- August: Annual Show**
- September: Realism**
- October: Surrealism**
- November: Simplicity**
- December: Spirituality**

Member's Corner

This corner will be used for articles related to TEAA by members or are showing their work at other venues. Contact MaryAnn Gantenbein if you would like to share information with the membership. 503-861-2832, Gantenbeine@aol.com

Member Exhibits

Joan Masat and **Kathy Moberg** were both selected to exhibit in the international juried competition **Au'Naturel month-long exhibit**. Reception February 25, 6pm at the Clatsop Community College Art Gallery.

Stephen Basch, **Carol Kerfoot**, and **Jo Pomeroy Crockett** are featured in the Cannon Beach Arts Association juried show, *Valentine, Will You Be Mine*.

Albert Wood and **Robert Blackburn** donated art to the Yara Martinez Cancer auction at the Seaside Best Western last month. The event raised over \$5,000

Janet Bland, **Lynda Campbell**, and **Janet Willener** are showing art at the Seaside Library.



The Passing of Youth
Kathy Moberg

February Artist Presentation



Mark Kenny provided this month's Artist Presentation at the General Meeting with lively humor. He said it all began in 1961 when he seemed to be doing art projects while still in the womb.

Multi-talented artist Mark Kenny was born in the once *Whaling Capitol of the World*, New Bedford, MA. Mark loved art from an early age, and if you can believe him, he was born with a paint brush in his hand. By 13 yrs old he began learning scrimshaw and by 15 was selling his work commercially. Mark had his first public fine art show in New Bedford at 17. After graduation he joined and served two tours in the U.S. Coast Guard.

Mark does commercial art commissions and art for community cultural events. He is an experienced goldsmith and jewelry designer and has won national award for his design and honorable mention in others. He has done designs for several cities and national entities, including NASA and the U.S. Park Service. Mark also tutors students who have a passion to learn. Members know him best by his meticulously executed bronze pieces and super sized paintings. Mark said he believed his spouse and the partners of artists deserve to be honored for putting up with so much..

Upcoming Events

Joan Masat will do an art demonstration at the March 6th Artist's Reception and Art Walk.

The March 12th General meeting at 11 am will showcase stone sculptor Dale Roger's work.

Plein Air begins April 1st, and is scheduled in Astoria at Pier 39. A complete schedule is in this Newsletter's insert.

Mark your calendars for this year's **Procrastinator's Dinner**, April 25th, 5pm cocktails and 6 pm buffet at the Astoria Country Club. Susan Bish will accept checks now until a week before the event.

This 'n That

Board member **Patty Davis** reported that 44 people attended the February Artist Reception/Art Walk. **Sheila Brown's** linoblock demonstration was a smash, with lots of questions.

Board member **Jeanette Davis** organized a fantastic book that includes: how to do receipts, membership/liability forms, lists of volunteers, by-laws and more. The book will always be on the front desk and replaces all those pieces of paper we were using.

Sixty Seven members have renewed to date. Are you one of them?

General Meeting Minutes February 12, 2010

Call to Order

President Mary Ann Gantenbein called the meeting to order at 11:05 a.m. Members present were President Mary Ann Gantenbein, Mark Kenny, Betty Brower, Michael Muldoon, Howard Peck, Treasurer Beverly Peck, Webmaster Kitty Paino, Susan Romersa, First Vice-President Patty Davis, Sally Bailey, Judy Fredrikson, Peggy Hines, Second Vice-President Jeannette Davis, Pat Button, Member-at-Large Susan Bish, Janet Willener, Bernadine Thomas, Millie Moebius, and Secretary Lou Kister.

Welcome to New Members

President Mary Ann Gantenbein introduced new member Betty Brower, her son, Michael Muldoon, and returning member, Peggy Hines.

Treasurer's Report

Treasurer Beverly Peck stated that our Bank of Astoria balance as of January 1, 2010, was \$1,442.94. Our income for January was \$1,253.00 and our expenses were \$1,075.93 leaving a balance of \$1,620.93. We have renewed our membership for the Oregon Coast Council for the Arts and added money to our Key Bank CD to bring its value to \$6,000.00.

First Vice-President's Report

First Vice-President Patty Davis announced that we had 44 visitors at our Art Walk opening on February 6, 2010. Our guests enjoyed watching artist Sheila Brown demonstrate linoleum block printing. *Patty asked if gallery sitters were using the passion notebook. Those of us who used it raised our hands. * Past President Jo Pomeroy-Crockett fell and shattered her kneecap. Patty sent a card around for us to sign. *Bonnie Crossman's husband gave all her craft materials to Mary McDonald. Mary gave the materials to Patty to distribute as needed..

Members Showing Art Work

Jo Pomeroy-Crockett, Carol Kerfoot, and Steven Bash are showing their work at the Cannon Beach Cooperative. Joan Masat and Kathy Moberg will be showing work at the Au Naturel show to be held at the Clatsop College Art Center. Lynda Campbell and Janet Willener are showing work at the Seaside Library.

Membership Report

Second Vice-President Jeannette Davis said we have 67 renewed members to date. She showed the TEAA Question and Answer Book which stands on the lobby desk. It clarifies how to log sales and how to write forms for selling

Member-at-Large Report

Member-at-Large Susan Bish read the Art Advisory Council's Mission Statement which the Board approved earlier today. The Mission Statement will be printed in our next newsletter. *The Procrastinator's Dinner will be held on Sunday, April 25, 2010, at the Astoria Golf and Country Club. The cost is \$22.00 per person and must be paid by April 18, 2010.

*The Plein Aire schedule is posted on our bulletin board. See Susan if you need a personal copy.

Adjournment

President Mary Ann Gantenbein adjourned the business meeting at 11:27 a.m.

Respectfully submitted,

Lou Kister, Secretary

**Is this your last
Newsletter?!**
**Be sure to renew your
membership
at the Center or online!**

Important Information For Members Showing Art

Art Advisory Council Mission Statement

The Trail's End Art Advisory Council believes the artist needs to have a professional presentation to enhance their art and to meet gallery standards. The goal is to show art work to its very best advantage and to represent Trail's End as a professional art gallery. We hope to have classes in matting and framing to help us achieve these goals. We will make ourselves available to anyone who needs help or advice on how to properly present their work. The following standards will help us achieve these goals.

1. All painting must have hooks and wires on the back
2. No protruding nails.
3. Professionally cut mats.
4. Clean glass, inside and out.
5. Good, simple quality frames that enhance the painting.
6. Frames that are clean of dust, stains, or fingerprints.
7. Hanging of pictures in the gallery will be at the discretion of the hanging committee.

Remember, your art reflects not only on you, but the Trail's End Art Association as well.

Respectfully, *Art Advisory Council*

The Art Advisory Council was convened by the Trail's End Art Association Board to address the best way to make decisions regarding maintenance and operations of the Gallery. Susan Bish 861-1428 is the person to call with any recommendations or concerns. Other members include Joan Masat, Jane Audrey, Jane Means and Lynda Campbell. The group has proposed the suggested monthly gallery themes and are now determining the best way to support members in presenting their art in a professional manner.



Trail's End Art Association

656 Ave A St. Gearhart, Oregon
 PO Box 2351
 Gearhart, Oregon 97138
 Phone 503-717-9458

 www TrailsEndArt.org

Trail's End Art Center Calendar

March 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February 21 <i>Open Studio</i>	22	23 Pastel Studio K. Moberg 10:00- 3:00	24 Beg to Inter Watercolor Carol Couch 9:00-12:00 Int Watercolor <i>different instructors weekly</i> 1:00-4:00	25 Experimental Painting Class Shirley Dahlsten 10:00-3 :00	26	27 Lino Block Printing Sheila Brown 9-:00-12:00 Beg and Intermediate Drawing Sheila Brown
28 Pick up Art, Leave March Art	<i>March 1</i>	2 Pastel Studio K. Moberg 10:00- 3:00	3 Beg to Inter Watercolor Carol Couch 9:00-12:00 Int Watercolor <i>different instructors weekly</i> 1:00-4:00	4 Experimental Painting Class Shirley Dahlsten 10:00-3 :00	5 Exploring Monthly Themes 9-12	6 Lino Block Printing Sheila Brown 9-:00-12:00 Beg and Intermediate Drawing Sheila Brown Artist Reception 5-8pm
7 <i>Open Studio</i>	8	9 Pastel Studio K. Moberg 10:00- 3:00	10 Beg to Inter Watercolor Carol Couch 9:00-12:00 Int Watercolor <i>different instructors weekly</i> 1:00-4:00	11 Experimental Painting Class Shirley Dahlsten 10:00-3 :00	12 Business Meeting 9:30am~ General Meeting 11am	13 Lino Block Printing Sheila Brown 9-:00-12:00 Beg and Intermediate Drawing Sheila Brown
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Beg to Inter Watercolor
Carol Couch \$15 for members—
 \$18 non. Call Carol 360-665-
 5319 for more information.
 Wednesdays 9:00—12:00

Intermediate Watercolor class
 is a leaderless group that watches
 famous artist videos and has
 members instruct. Call Mary Ann
 Gantenbein at 861-2832or Suz-
 anne King at 861-0260 for more
 information. \$5.00 donation goes
 to video fund.

Exploring Monthly Themes
Judith Fredrikson
 \$15 for members and \$18 for non.
 Call Judy at 503-791-0759. A
 class setting to work on ap-
 proaches to the monthly gallery
 theme in any medium. Fridays
 March 5 & 19

Pastel Studio, is free to mem-
 bers! Join in at any time. Call
 Pastel facilitator **Kathy Moberg**
 738-6653 for more information.

Experimental Painting
Shirley Dahlsten
 338-9367 325-1514. Donations
 accepted for the Center. A unique
 approach to developing your art
 by local artist and author. Call for
 more information.

Plein Air
 Open to all members. Painting in
 various regional locations. Con-
 tact Sally Bailey 503-325-1589
 for updates on schedule.

2010 Plein Air Locations

Call to make sure the locations have not changed.
503.325.1589 hookedonart@yahoo.com

APRIL

	LOCATION
Thursday, April 01, 2010	Coffee Gril, Pier 39, Astoria
Thursday, April 08, 2010	Yacht Club/High Roller Resaturant across the Bay
Thursday, April 15, 2010	Young's River Falls
Thursday, April 22, 2010	The Wave, Cannon Beach
Wednesday, April 28, 2010	Ft. Stevens (Coffenbury Lake, Refuge, overlook

MAY

May 3-6	Rockaway Beach May 3-6 (overnight jaunt)
Thursday, May 13, 2010	Jo Pomeroy-Crockett, Knappa
Thursday, May 20, 2010	John Day River, Christi Payne's houseboat
Thursday, May 27, 2010	Cape Disappointment, WA

JUNE

Thursday, June 03, 2010	Ireta's Cannon Beach
Thursday, June 10, 2010	Brownsmead
Thursday, June 17, 2010	Camp Mile 18
Thursday, June 24, 2010	Neacoxie Lake, Sunset Road, Ellen & Carolyn's

JULY

Thursday, July 01, 2010	Loretta's, Cullaby Lake	
Thursday, July 08, 2010	Tide Point	
Thursday, July 15, 2010	Joan Masat's	
Thursday, July 22, 2010	Nasalle, WA: Fred Johnson's 1890 farm	\$10 for lunch
Thursday, July 29, 2010	Riverfront-Nehalem on private property	

AUGUST

Thursday, August 05, 2010	Santee's home, Beerman Creek Rd Seaside
Thursday, August 12, 2010	Alderbrook, Chris Bryant's home
Thursday, August 19, 2010	Rosberg, WA/Donkey Holler/Mary Steller farm
Thursday, August 26, 2010	Lavender Farm, Ilwaco, WA

SEPTEMBER

Thursday, September 02, 2010	Port of Astoria
Thursday, September 09, 2010	Ledbetter NWR, WA/Oysterville/Long Beach
Thursday, September 16, 2010	Mary Ann Gantenbein's house
Thursday, September 23, 2010	Hood River?
Thursday, September 30, 2010	Any alternative

OCTOBER

Thursday, October 07, 2010	
Thursday, October 14, 2010	Bend?
Thursday, October 21, 2010	
Thursday, October 28, 2010	

Alternate locations to consider:

*Early am and evening at Coffenbury Lake, Ft. Stevens
Little Beach, Gearhart (good early/late locations
Flavel House gardens
Rivervalk, Astoria: Piers 6/10/11/14 Safeway parking lot, Maritime Museum
Karen & Doris Wright, 3rd & Anchor, Warrenton*