

Trail's End Art Association



WSO Needs Your Help

The Oregon Watercolor Society will be holding its convention in Seaside April 3rd.-5th. The workshop runs from Monday April 6 to Friday, April 10th.

The Society has asked for help from Trail's End Art Association members. Would you be willing to provide a homestay for the workshop participants? An honorarium of \$20 per night can be made to you for the stay. Email Jennie O'Connor to participate jennieoco@comcast.net

Guest Artist of the Month

Jeanette Davis spoke to the participants of the January 9th General Meeting about her art and how she became an artist. Jeanette and her husband retired to this area from California. Highlights included her love of art from when she was a small child, creative

sewing, and photography. She took her first oil classes from Jean Barney at Clatsop Community



College and Carol Couch's TEAA Beginning Watercolor class. Jeannette shared work she completed in Trail's End classes. She now shows her art regularly at TEAA. *Guest Artist of the Month is a new feature, along with 'Show and Tell', and 'Featured Guest' at monthly General Meetings.*

A Valentine Treat

The featured guest for the Feb. 13 General Meeting will be **Theresa**

Retzlaff. Since it is the day before Valentine's Day,

she will bring supplies and we will each make a card for that special someone. She will teach us how to press flow-



ers and will have those on hand-plus other items to make a card. There is no charge. The general meeting time is 11:00 am every second Friday of the month. *The March meeting will be a potluck.*

Joint Show

On **February 7th**, 4:00-8:00pm there will be a special joint artist reception that will include paintings from Clatsop County Transition Center residents. This will be the first unveiling of the work residents completed under the guidance of **Patty Davis** with materials purchased by TEAA.

The Transition Center is a residential program that is a middle ground between detention in a secure jail or prison, and release into the community with supervision. Residents work in the community and take advantage of special programs to assist in their transition back home.



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SPECIAL DATES

- **February 7 Artist Reception**
- **February 13 Business Meeting 9:30 am**
- **February 13 General Meeting 11 am Potluck**
- **March 1-2 Pick up art and leave March art**

President's Corner

"Sheila Parsons jumps out of perfectly good airplane"

Sometimes you need to be bold and try something new. You can do that with your art, too. How about making a New Year's Resolution to try a new medium or do something daring with your current one. We're trying out new things at our TEAA meetings, too. Try taking on a totally new responsibility at TEAA. You can do it. I did. Step out of your comfort zone. **Take the Leap.**



Sheila on her recent vacation (some of us sit on beaches) Participants at the General Meeting were treated to the full video of the jump.

A Message From Gallery Manager Albert

Please remember that when you sell a piece of art at TEAA, there is a request for a 15% (or more) "donation" for the sale. Cards are an exception. Our organization keeps running on these donations, and your contributions are vital to keeping our center open. Thank you.

~ Albert Wood ~

Just a Reminder-The show in January will stay up until the end of February

Pick up work and bring March work March 1 & 2

March Gallery Theme:

Singin', Swingin', and Makin' Like Merry

Trail's End Art Association Membership Renewal

*Clip and Return this form with your dues to the Trail's End Art Center or mail to
PO Box 2351 Gearhart, OR 97103*

Name(s) _____

Address _____ *City* _____

State _____ *Zip Code* _____ *Phone* _____ *Email* _____

Amount Enclosed \$60 Individual Membership \$70 Family—2 or more members

January Presentation General Meeting

Nancy Hornshuh from Creative Beginnings spoke to the group about new materials and products in the world of arts and crafts at the January General Meeting. She astounded the audi-



ence with yarn that makes it's own pattern as you knit and a variety of new paints, papers, and card stock products. Everyone received a gift of acid free Murano paper.

New Painting Class

An "Experimental Painting Class" (formerly "Critique Group") will begin meeting from 10:00 am-3:00pm at the Trails End Art Center Thursdays, beginning January 15. This class is specifically designed to experience, explore and develop new ideas in creating art. "Challenge assignments", non-compulsory critiques and a showing of works at the end of the term are included. Artists using any medium and students of all skill levels are invited. There is no fee, but the ability to work independently is required.

This group is led by **Shirley Dahlsten**, award winning artist, author and instructor. For more information call 503-338-9367 or 503-325-1514.

Call to Order

President Sheila Parsons called the meeting to order at 11:04 a.m. Members present were President Sheila Parsons, Vice-President Bernadine Thomas, Jane Means, Member-at-Large Susan Bish, Chris Bryant, Show Manager Albert Wood, Janet Packard, Jeannette Davis, Kitty Paino, Judy Frederikson, Janie Watson, Deanne Johnson, Patty Davis, Marjorie Wilcoxon, Millie Moebius, Sally Stadelmar, Carol Couch, Treasurer Beverly Peck, Howard Peck, and Secretary Lou Kister. President Sheila asked us to introduce ourselves and welcomed all our members—new and continuing.

KAST Auction

President Sheila Parsons explained that it was time to join the annual KAST Auction. The Board suggested auctioning three TEAA memberships for new members. In return we will receive free advertising minutes on KAST. Member-at Large Susan Bish moved to donate three TEAA memberships for new members only. Jeannette Davis seconded the motion. Motion carried.

Program

President Sheila Parsons introduced Nancy Hornshuh, owner of Creative Beginnings, Holladay and G Street in Seaside. Nancy brought in several samples of products available in her store. She showed us a sweater made from one ball of yarn dyed in multiple colors which would automatically result in a complicated pattern with no casting on of different yarns. She showed us striped scarves made from one multicolored ball of yarn. She handed around scrapbooking material and samples she had created. We saw some samples of jewelry making supplies. In addition she carries some art supplies in watercolor, oils and acrylic. Nancy gave us some samples of colored acid free paper we can use for painting. Thank you, Nancy, for an interesting and informative presentation.

Treasurer's Report

Treasurer Beverly Peck reported that our Bank of Astoria account had \$778.86 as of December 1, 2008. Our income for December was \$822.75 and our expenses were \$1,062.57 leaving a balance of \$539.04. Our Capitol One Money Market account balance including our Development Fund, the McWhinney Fund, and the Williams Fund was \$3,799.75.

Our 2008 income was \$13,537.58 and our expenses were \$17,903.11. The Capitol

One Money Market Account had earned \$171.25 in interest by 11-1-08. Our treasurer moved \$1,860.48 from our Capitol One account to our Key Bank TCD to raise it to \$5,000.00. Our Building Fund CD is now worth \$5,166.50.

Announcements

*Dues: It's time to pay our yearly dues. Single memberships are \$60.00. Family memberships are \$70.00.

*Donations: Kitty Paino moved to recommend that suggested donations from art sales excluding cards and from classroom instructors be set at 15% of the proceeds. Jeannette Davis seconded. Motion carried. Kitty Paino pointed out that if an artist donated an equal amount to the Oregon Cultural Trust, an artist would receive a full tax credit on the artist's state income tax. Trail's End's only source of income is through dues and donations.

Refreshment Break

We took five minutes to chat with our members and to enjoy some of the delicacies Jeannette Davis had brought.

Getting to Know You

Jeannette Davis, a native Californian, gave us a short biography to share with us how she and her husband happened to end up on the North Coast after retiring. She has always loved art, but family duties and a career didn't allow her to pursue making art until a few years ago. She has traveled extensively and taken many photographs. Now she's taking time to practice drawing and painting both at CCC and Trail's End. Next, she showed us some of her beautiful landscapes, linoleum block work, and drawings.

Susan Bish shared some of her multilayered acrylic experiments as well as two of her finished pieces.

Albert Wood shared three pieces of his incandescent glass work with us. He explained that round shapes were much more difficult to do than square shapes.

Our Historian, Millie Moebius, handed around the scrapbook she's been making for Trail's End.

Lastly, President Sheila collected our name tags, put them in a basket, shook them up to mix them well, and drew Judy Fredrikson's name tag for the gift bag.

Adjournment

President Sheila Parsons adjourned the meeting at 12:00 p.m.

Respectfully submitted, Lou Kister, Secretary

Gallery is closed on Mondays & Tuesdays

Trail's End Art Association

656 Ave A St. Gearhart, Oregon
 PO Box 2351
 Gearhart, Oregon 97138
 Phone 503-717-9458

 www TrailsEndArt.org

Classes

Improving Your Drawing	Sheila Brown 338-6351	\$10 session members \$15 non-members
Pastel Studio	Kathy Moberg 738-6653	Free. Beginners Welcome!
Beginning Watercolor	Carol Couch 360-665-5319	\$10 session members \$15 non-members
Intermediate Watercolor	Ruth Manire 861-0483	\$10 session members \$15 non-members
Experimental Painting	Shirley Dahlston 338-9367 325-1514	Free

Workshops



Winter Woods Watercolor	Judith Fredrickson 791-0759	\$10 session members \$15 non-members
Fused Glass	Albert Wood 338-9595	\$60 for 2 sessions. \$75 for non-members. Includes materials Space limited. Pre-register early!
Lino/Block Printing	Sheila Brown 338-6351	\$60 for 4 sessions. \$75 for non-members. Some materials provided. Call for supply list. Space limited. Pre-register early!

Gallery show pictures will be included in the February Newsletter

January 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
18 <i>Open Studio</i>	19 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	20 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	21 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Ruth Manire 1:00- 4:00	22 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	23 <i>Winter Woods Watercolor</i> 9:00-12:00 Judith Fredrickson <i>Fused Glass</i> 1:00-4:00pm Albert wood	24 <i>Lino/Block Printing</i> Sheila Brown 9:00-12:00
25 <i>Open Studio</i>	26 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	27 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	28 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Ruth Manire 1:00- 4:00	29 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	30 <i>Winter Woods Watercolor</i> 9:00-12:00 Judith Fredrickson <i>Fused Glass</i> 1:00-4:00pm Albert wood	31 <i>Lino/Block Printing</i> Sheila Brown 9:00-12:00

February 2009

1 <i>Open Studio</i>	2 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	3 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	4 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Creative Watercolor</i> Ruth Manire 1:00- 4:00	5 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	6 <i>Open Studio</i>	7 <i>Open Studio ~Artist Reception 4:00-8:00pm</i> 
8 <i>Open Studio</i>	9 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	10 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	11 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Afternoon Open Studio</i>	12 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	13 <i>Business Meeting 9:30am</i> Regular Meeting 11:00 	14 <i>Open Studio Valentine's Day</i>
15 <i>Open Studio</i>	16 <i>Improving Your Drawing</i> Sheila Brown 9:00-12:00	17 <i>Pastel Studio</i> Kathy Moberg 10:00- 3:00	18 <i>Beg Watercolor</i> Carol Couch 9:00-12:00 <i>Afternoon Open Studio</i>	19 <i>Experimental Painting Class</i> 10:00-3:00 Shirley Dahlston	20 <i>Open Studio</i>	21 <i>Open Studio</i>
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