

Trail's End Art Association



Featured Artist

Susan Bish is June's Artist of the Month. Susan started her college career in Long Beach, California as art major, but soon became sidetracked to theater arts. Around that time she met her husband. After the babies started arriving she continued to take art classes when possible, but only really came back to art when she moved to Oregon. A friend talked her into attending 'The Palette Puddlers' in Cannon Beach. After a class with Shirley Dahlston with other Puddlers, she became a member of Trail's End where she has been a TEAA member for around 20 years.



Susan is showing at the Riversea Gallery in Astoria, and with the Puddlers three times a year. She is also working on a 5 painting commission in Cannon Beach for the owner of several properties. This month's featured painting is from a trip by barge that she took in southern France. A bonus for this month's show is a folder Susan has left on how to do a barge in France. Her experience was memorable, with only eight passengers and an exceptional three person crew.



Special Opportunities

Julia Carter spoke to the members at the General Meeting about the mission and present offering of the Arts and Cultural Exchange. The Exchange office is newly at 120 10st., suite #2 in Astoria, and they are looking for volunteers to teach and/or provide donated art supplies.

The Exchange works with people who might ordinarily be disenfranchised from art experiences. Presently there are offerings for special needs children and art therapy for children with parents who have substance

abuse. They also provide art experiences at Clatsop Care where the average age of the students is 90 years old.



Julia will also be coordinating the Cultural Fair during Astoria's Bicentennial Celebration in 2011. To contact Julia to help, phone 503-325-4530 or email: jcwaterside@nwseasons.org

Check out the Garden!



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SPECIAL DATES

- June 28-29 Bring July Art, Take Home June Art
- June 29-July 24 Children's Art Camp
- July 3 Business Meeting 10am Thomas Residence
- July 4 TEAA Open House & Event (Vendors Welcome)
- July 10 General Meeting Potluck 6pm (Island Theme)
- July 26-27 Bring Juried Competition Art to Center
- August 1 Gala Reception for Juried Show 5-8pm

President's Corner

Say cheese! I recently had my picture taken before renewing my Passport, but the thought of a picture of me being in some government office and on my Passport for 10 years sent chills down my spine.

It's somehow much more personal and more invasive than my art. Do you smile or not? Should your teeth show? If you don't smile do you look like a convict? I practiced in front of the mirror before making the obligatory trip to get my picture recorded. There's something so weird about standing in front of a white screen on a rainy day in the camera aisle of Walgreens. There were only a few people walking by when the short, chunky man took the fateful shot. I should have called Chris Bryant or Sally Baily or Kitty Paino. They are much better at taking photos than this snap and shoot side job. Well, it's done now and gone to wherever. I can't go anywhere exotic until it returns permanently affixed on the first page of my Passport but in the meantime I can dream of far-away places with titles like Katmandu or even the Vancouver Winter Olympics. Upon reflection this process reminded me that deep down unlike your photo, you hope your art will stand the test of time and be appreciated. Hey, I just thought of something....maybe, if I let myself be vulnerable and allow my true self to show in my art.....well, I'll have to ponder the possibilities.



Radio Ads

Did you hear the ads on 94.9 about the upcoming TEAA Children's Art Camp? The ads are the result of Mark Kelley's bronze sculpture 'Oops' being sold at the KAST On-Air Auction earlier this year. When the piece was sold TEAA received a generous number of radio advertising spots.

Jeff Hull

The members attending the June General Meeting were treated to a special presentation by Jeff Hull. Jeff has been in Cannon Beach for 22 years and he and his wife Carol are owners of the Hull Gallery.

Jeff took his first watercolor workshop from Charles Mulvey in 1972. He shared that although his earlier techniques were purist, he has experimented with other techniques to get the effects that he wants. He brought three of his favorite originals, two watercolor and one oil, and showed the palettes and techniques that he uses.

Jeff answered questions about how he gets sharp edges on his paintings (torn paper edging); his brushes, which are all always flat; and his preferred paper 140lb and 260lb. He showed how he divides his palettes into butcher trays that are labeled. For example, his gray palette is made up of French ultramarine and burnt umber, but also includes lilac and a light yellow. His secret for greens is mixing cadmium orange and Payne's grey. He also shared how he was able to simulate rain on his locally famous lighthouse painting. He did it by dragging a course belt from a belt sander across the paper, which ripped it and gave the effect of light rain, which became the name of the work.



More excellent suggestions can be found in the minutes.

On June 27th Jeff will participate in the Cannon Beach Plein Air and More event 11am-4pm. Fifteen to twenty artists, not all painters, will have five hours to complete a piece of art work, frame, hang, and discuss the painting in their studios.

Donations Put TEAA on the Map!

Thanks to Ellen Zimet, the Trail's End Art Center will be listed on the State Travel Information sign board for Gearhart (blue sign on highway). TEAA will also have a sign that will need to be put out on Pacific Way by volunteers when the gallery is open. TEAA will be the fourth business on the sign. The signs were paid for by donations from Susan Bish, Lou Kister, and Ellen Zimet .

Hanging Committee

As we know, hanging is a good thing in our case. The gallery show hanging committee is still getting art with dirty mats and that are not properly wired.



Suggested Gallery Themes

July	Water, Water Everywhere
Aug	Juried Exhibit
Sept	Earth, Wind, and Fire
Oct	Over, Under, and Yonder
Nov	Coming Home
Dec	Winter in the NW

Gallery

Albert Wood reminded everyone that the **Gallery Themes are just suggestions** and that members are encouraged to submit any work that they would like to show. The Gallery has been averaging 60 pieces of art per month and more from members would be appreciated. Donations from art sold is down this year.

Albert also reported that small amounts of money have been missing from the petty cash box on a regular basis. It is vitally important that gallery sitters count the money and that it be done both morning and evening. The cash is **ONLY** for making change. If buying something for TEAA, members must submit a bill to Albert at the gallery, or Beverly Peck 503-861-7108.

Upcoming Events

Business Meeting. The July 3rd meeting will be at 10am, but at Bernie Thomas' home. Contact her for directions 503-861-2695

General Meeting Potluck will take place on July 10th at 6pm. The theme is Island Attitude, so bring Island food. Sheila Parson's recommended tennis shoes and you may bring a guest.

Fourth of July Party and Vendors. Be sure **to bring cookies** for the party. Vendors are encouraged to set up at 8am. Call Carol Couch for information 360-665-5319

Upcoming Events (cont.)

August Show. The prospectus, entry form and labels are in this newsletter or can be downloaded at www.TrailsEndArt.org.

August Presentation. John and Shirley Dahlsten will to the July General Meeting Special Presentation. It should be insightful, informative and also fun!

Taste of Art in Gearhart workshops! It isn't too late to register (see insert).

New Members



Debbie Janssen attended the June General Meeting. Debbie moved to the area from SW Alaska and now Lives in the Astoria area.

Kay Allenbaugh from Lake Oswego is also a new member this month.

Donations

Yvonne Edwards came up with a great way to raise **scholarship money** for the TEAA **Children's Summer Art Camp**. She donated solid pine boxes for artists to decorate and that will be sold at a silent auction during the TEAA July 4th event. Try to guess who did each box when you see them before looking at the names!



Left to right: Yvonne Edwards, Robert Blackburn and Susan Bishop with boxes

Even More Donations

✿ A new **jewelry case** was donated by Albert Wood this month.

✿ The following businesses have contributed to the **TEAA Garden project**. Say thanks when you visit! **Austin Gutters, Gearhart Fine Furnishings, and Builder's Supply.**

Also say a BIG thank you to the Garden Committee when you see them working, they are donating materials and extra time.

✿ **New Chairs** were purchased to replace some of the chairs in the main classroom by Albert Wood, Jo Pomeroy Crocket, and Ellen Zimet.

✿ **Wiegardt Videos (3)** were donated by Eric Wiegardt.

Call For Entries

- Great Columbia Crossing logo contest. For poster, advertising and T-shirt for 28th annual event. \$500 prize. Due June 22. Contact Rose Alsbury, 503-325-6311 or email awaccevents@charter.com
- Manzanita Creative Arts Council Summer Art Sale July 24-26. Friday 7-9, Opening & Artists Reception. Show Saturday, 10-6 and Sunday, 11-4. Pine Grove Community Center. Manzanita. dianekgibsoncpa@juno.com if interested.

- TEAA August Judged Competition Deadline July 27

Member Shows & Events

Tim Blackburn will be showing at Seattle's Bherd Gallery. Reception is August 14th. The theme is urban decay. <http://www.bherdclotthing.com>

Janet Willener invites boys and girls (grades 1-7) to make their own *American Sign Language* alphabet book at Seaside Public Library Community Room, Friday July 10, 2-4PM. No charge and all supplies furnished.

Trail's End Art Association

656 Ave A St. Gearhart, Oregon
 PO Box 2351
 Gearhart, Oregon 97138
 Phone 503-717-9458

www TrailsEndArt.org

Your Help Needed!

Gheri Fouts 738-6434 needs your help for the August Show. Help is also needed for the monthly receptions, call Susan Bish 861-1428. Want to sit the gallery a few extra hours? Call Albert at TEAA.

Classes & Workshops

Watercolor Video Workshop
 Ellen Zimet
 503-861-0718. Join in watching videos on different art techniques and working along with artist. \$5 per session goes to buying more videos for TEAA. Call for what to bring for class

Lino Block Printing Sheila Brown
 338-6351 \$60 members \$75 non-members. 4 weeks**

Inter Drawing
 Sheila Brown 338-6351
 338-6351 \$60 members \$75 non-members. 4 weeks

Plein Air Painting Group
 Free. Thursdays 10am. The complete schedule is online trailsendart.org. It may vary, call Sally 325-1589

See Insert for July & August Workshops Register Today!

June 2009						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
21 <i>Open Studio</i>	22 Improving Your Drawing S. Brown 9:00-12:00	23 Pastel Studio K. Moberg 10:00- 3:00	224 <i>Open Studio AM</i> Watercolor Class Video Discussions 1-4	25 Open Studio for Wiegardt Students 9:00-4:00 Plein Air	29 <i>Open Studio</i>	27 Intermediate Drawing S. Brown 9-12 Lino Block S. Brown 1-4
28 <i>Open Studio</i> Bring July Gallery Art	29 Going Green Kids Camp Janet Willener 9:30—12:00	30 Going Green Kids Camp Janet Willener 9:30—12:00 Pastel Studio 1:00-3:00				
July 2009						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Going Green Eco-Art Janet Willener 9:30—12:00	2 Going Green Eco-Art Janet Willener 9:30-12:00 Plein Air	3 Going Green Eco-Art Janet Willener 9:30-12:00 Business Meeting at Bernie Thomas' House 10am	4th of July Open House 9-5 Gearhart Parade Going Green Float Artist Reception 5-8
5 <i>Open Studio</i>	6 Fine Art Camp Jo Pomeroy-Crockett 1:00-4:00pm	7 Fine Art Camp Jo Pomeroy-Crockett 1:00-4:00pm	8 Fine Art Camp Jo Pomeroy-Crockett 1:00-4:00pm	9 Fine Art Camp Jo Pomeroy-Crockett 1:00-4:00pm Plein Air	10 Fine Art Camp & Show Jo Pomeroy-Crockett 1:00-4:00pm General Meeting Pot-luck 6pm	11 <i>Open Studio</i>
12 <i>Open Studio</i>	13 Going Green Eco-Art II Janet Willener 9:30—12:00	14 Going Green Eco-Art II Janet Willener 9:30—12:00	15 Going Green Eco-Art II Janet Willener 9:30—12:00	16 Going Green Eco-Art II Janet Willener 9:30—12:00 Plein Air	17 Going Green Eco-Art II Janet Willener 9:30—12:00	18 <i>Open Studio</i>
19 <i>Open Studio</i>	20 Our Town Yvonne Edwards 9:30—12:00	21 Our Town Yvonne Edwards 9:30—12:00	22 Our Town Yvonne Edwards 9:30—12:00	23 Our Town Yvonne Edwards 9:30—12:00 Plein Air	24 Our Town Yvonne Edwards 9:30—12:00	25 <i>Open Studio</i>
26 Pick up July Art and Bring Art for Juried Art Competition	27 Pick up July Art and Bring Art for Juried Art Competition	28 <i>Show Preparation</i>	29 <i>Show</i>	30 <i>Show Preparation</i> Plein Air	31 <i>August Show Ready for Viewing</i>	<i>August 1 Gala Opening Juried Show 5-8pm</i>

SUMMER 2009 AT TRAIL'S END

children

Summer Art Camp 2009

*4 weeks of Art Camps for children
Ages 7-12
June 29 – July 24*

Week One June 29-July 4

GOING GREEN ECO – ART CAMP

Janet Willener, Artist and Teacher

www.summerartcamps.vpweb.com or 503-717-1118.

Instruction will focus on our "carbon footprint." Participants will make a mosaic garden stepping stone with their own footprint, create a litterbug bank from recycled

Workshop Full

Saturday Eco-Art Activity

Gearhart's 4th of July Parade is on Saturday. During the week the class will make a float for the parade and decorate their bicycles and/or wagons. Students and their families are welcome to join us at the parade. *There is an additional charge of \$15 per student for this event.



Weeks 1, 3, & 4 meet daily from 9:30 – 12:00

Week 2 meets 1-4pm daily at the

TEEA center 656 "A" Street in Gearhart

*All classes are \$60 for five days. Some scholarships available. **MUST Pre-Register with Instructor. Pick up Permission Form at Center** (or www.TrailsEndArt.org)*

Week Two July 6-10

FINE ARTS CAMP 1-4

Jo Pomeroy-Crockett, Professional Artist. email- jpc76@msn.com or call 503-458-5541

Serious Art students can hone and improve their skills in drawing, painting and sculpture taught by professional artists. All materials will be supplied and there will be an art show on Friday, July 10.

Week Three July 13-15

GOING GREEN ECO –ART II

Janet Willener, Artist and Teacher
www.summerartcamps.vpweb.com or 503-717-1118 Repeat of Week I, but new items for returning students!

Week Four July 20-24

OUR TOWN

Yvonne Edwards and Terrah Nolan
503-338-7202

Children will use many art techniques and materials to create a model of their town – including their own home and one other public building of their choice. The final town will be displayed in the community for several weeks. The emphasis of **the Art Camp Experience** will be on process and not on product, although children will create artwork.

Trail's End Art Association and Art Center

59th Annual Judged Exhibition

Open to all artists. Please submit your artwork to Trail's End Art Center on Monday, July 27, 2009

The 59th Annual Judged Exhibition, open to all artists, will be held from Friday, July 31, 2009, through Sunday, August 30, 2009. The gala Opening Reception will be on Saturday, August 1, 2009 from 5pm - 8 pm.

Adult (over 16 years of age) categories of artwork include:

- Watercolor
- Acrylic
- Mixed Media (such as watercolor & acrylic, watercolor and pastel, etc.)
- Collage
- Pen and ink, pencil, charcoal, conte'
- Oil
- Prints including monoprints and intaglio
- Fiber art
- *Sculpture including clay, wood, stone, bronze, etc.*
- Pastel
- Photography
- Soft Sculpture (fabric, etc.)
- Other

Size limitations: All artwork must **NOT** exceed 32" x 40"

Children's artwork is welcomed and grouped by age:

12years and under

13years – 16 years

Appearance: All artwork must be professionally mounted, framed, or presented appropriately. All wires should be at least 1" below the top of the frame. Raw glass edges, and sawtooth hangers are not allowed.

Originality: All artwork must be original in all respects. Artwork may not be a copy of someone's copyrighted photo, drawing, or rendering.

Current work: All artwork must have been completed within the last two years.

- Fees:**
- No entry fee for members
 - \$15 per entry for non-members
 - \$8 entry fee for child non-members

Number of entries per person: Two

Trail's End Art Association Members reserve the right to refuse artwork.

IMPORTANT DATES

July 27, Monday:	Submit artwork to TEAA Art Center, 10 am - 2 pm
July 30, Thursday:	Judging
August 1, Saturday:	Opening Reception, 5-8 pm
August 31, Monday:	Pickup artwork, 10 am - 2 pm

Entry Form & Lable on Back of this Insert



WATERCOLOR

**Eric Wiegardt, AWS
Transparent Watercolor**

August 4-6, 9am-4pm-\$325
Call 503-861-0718
Learn from an internationally award winning master painter.

ERIC WIEGARDT



PENCIL

**Kristy Kutch
Colored Pencil Wet & Dry**

August 8-9, 9am-4pm-\$150
Call 503-861-0718 The well known artist and author will present two days of unique pencil techniques.

KRISTY KUTCH



PASTELS

**Eve Kenyon
Pastel Art**

August 17-18, 9am-4pm-\$200
Call 503-861-0718
A unique opportunity to learn from this popular award winning pastel artist.

EVE KENYON



LINO

**Sheila Brown
Lino Block Printing**

August 15 & 22, 9am-12pm- \$75
All materials supplied.

SHEILA BROWN

Right Brain Drawing

August 28-29, 9am-12pm \$60
Call 503-338-6351 to register.



PLEIN AIR

**Janet Bland
Plein Air Experiences—The Sun & Moon**

August 21, 22 and 23- \$85
Call 503-717-1690 to register and find out meeting place information, details and materials. Cost is Fee

JANET BLAND



WATERCOLOR

**Gheri Fouts
Watercolor Experiences**

Aug 11-12, 9am-4pm- \$90
Call 503-458-5541 to register.

GHERI FOUTS



WATERCOLOR

**Fealing Lin
Portraits &
Transparent Painting**

August 25-27, 9am-4pm -\$325
Call 503-861-0718

Award winning watercolorist from San Marino, CA Presents at three day workshop.

FEALING LIN



FUSED GLASS

**Albert Wood
Fused Glass Plates
& Jewelry**

August 16 & 23, 9:30 am-3:00 pm

ALBERT WOOD



WATERCOLOR

**Judith Fredrikson
Still Life Watercolor**

August 13, 9am-4pm- \$65
call 503-791-0759 to register
All materials supplied.

JUDITH FREDRIKSON



YUPO

**Jo Pomeroy-Crockett, ows
YUPO -The New Way to Paint**

August 19,20 9am-4pm-\$100
Call 503-458-5541 to register.
Paper supplied

Yupo is a compelling and unique alternative to traditional art papers.

JO POMEROY-CROCKETT



WATERCOLOR

**Carol Couch
Watercoloring
Greeting Cards**

August 15 9am—12 pm- \$35

Improving Watercolor Styles

August 22, 1-4pm \$35

CAROL COUCH



PHOTOSHOP

**Michelle Webb
Call 503-338-8444 to register
August 7**

9-12 Photoshop

1-4 Photo Enhancement

\$30 for 1/2 day, \$50 full day

MICHELLE WEBB



YOUR WEBSITE

**Kitty Paino -
Your Website
(For TEAA Members only)**

August 14, 1-4m - \$25
Call 503-325-0342 to register.

Prepare to have your TEAA Webpages created. No computer skills needed.

KITTY PAINO

Registration on Back of this Insert

More information at
www.TrailsEndArt.org or pick up a
brochure at the Center

Please submit artwork to Trail's End Art Center on Monday, July 27, from 10:00am-2:00pm

ENTRY

Trail's End Art Exhibition and Competition

August 1 through August 20, 2009

I am entering the following artwork in the Trail's End Art Exhibition and Competition to be held August 1 through August 31, 2009

Title #1: _____

Title #2: _____

I understand that all reasonable care will be taken in handling and exhibiting my artwork, but Trail's End Art Association/Trail's End Art Center is not responsible or liable in any manner for loss, theft, or damage while said artwork is on the premises of the Art Center.

I certify that the entries listed on the labels are MY ORIGINAL WORK and that the artworks were done within the last TWO YEARS.

Signature _____ Date _____

Phone _____ Address _____

Bring Entry with Artwork

Please attach a label (below) to the back of each entry

Registrations

Entry Label (please Print)

Name _____

Member Non-member Child (age) _____

Address _____

Phone _____

Title of work _____

Medium _____ Price _____

Entry Label (please Print)

Name _____

Member Non-member Child (age) _____

Address _____

Phone _____

Title of work _____

Medium _____ Price _____

A TASTE OF ART IN GEARHART

Registration Form

Your Name _____ e-mail _____

Address _____ City _____

State _____ Zip _____ Phone(s) _____

Workshop(s) _____

Date _____ Amount Enclosed \$ _____

All checks can be made out to either the individual artist or TEAA

Put the name of your workshop (s) on your check

Mail to 'Attn: Ellen Zimet' TEAA PO Box 2351 Gearhart, OR 97138

Call 503-717-9458

TEAA General Meeting (June 12, 2009)

Call to Order

President Sheila Parsons called the meeting to order at 11:99 a.m. Members present were President Sheila Parsons, Treasurer Beverly Peck, Howard Peck, Robin Anderson, Kitty Paino, Louise Birkenfeld and guest, Doris Faler, Lynda Campbell, Sally Bailey, Member-at-Large Susan Bish, Deanne Johnson, Janet Willener, Marji Wilcoxon, Sally Stadelman, Yvonne Edwards, Mark Kenny, Debbie Janssen, Patty Davis, Program Coordinator Ellen Zimet, August Show Chair Gheri Fouts, Mary Ann Gantenbein, Robert Blackburn, Gallery Manager Albert Wood, and Secretary Lou Kister.

Introduction

Julia Carter, chairperson for the art activities of the Astoria Bicentennial in 2011, shared a little of her background with us. Julia designs programs to meet the needs of participants. She is interested in having TEAA members volunteer to help with art activities for disadvantaged groups.

Secretary's Report

Lou Kister let members know that TEAA's Board minutes are available to members in the 2009 secretary's binder on a shelf above our computer. Members are free to read them.

Treasurer's Report

Treasurer Beverly Peck presented a new format for the May report. Under income, donations are defined and include donor's names. The expenses are also itemized. Our Astoria bank balance as of May 1, 2009 was \$1,376.68. Our May income was \$1,001.50 and our expenses were \$1,663.16 Beverly moved \$1,024.00 from our money market account into Astoria Bank account to pay our insurance. Our ending balance was \$1,739.32. Our Capitol One Money Market account balance was \$4,805.27. Next, she presented a list of non cash donations for May 2009

Receptions

Member-at-Large Susan Bish needs to know who will be hosting our opening receptions in the fall.

Announcements

*Our Board and Business meeting will be held on July 3rd at Vice-President Bernadine Thomas' house at 10:00 a.m. *Our July 10th General Meeting will be a potluck and a party at 6:00 p.m. at Trail's End. The theme is "Island Attitude." You may bring a guest *Louise Birkenfeld introduced her sister, Doris Faler, from Alaska. *Our July 4th vendors need to set up at 8:00 a.m. Members, please bring your cookies in the morning. Our opening reception for our July show will start at 5:00 p.m.

August Show

Chairperson Gheri Fouts announced that everything is organized for the show. There may be multiple ribbons in a category. Best of Show recipients will receive a small cash prize.

July and August Workshops

Program Coordinator Ellen Zimet said that the July children's camps are proceeding. For the August Workshops Fealing Lin has nine attendees signed up. Kristy Kutch has eight signed up. No one has signed up for the pastel workshop. Eric Weigardt is advertising for more students. Ellen Zimet and Sheila Parsons have been invited to a Seaside Chamber of Commerce meeting where they will show a video and hand out materials for the workshops.

Paint Boxes

Yvonne Edwards showed us the boxes decorated by Susan Bish, Sue Beeman, Jana Means, Tanna Orr, Susan Romersa, Jane Audrey, and Robert Blackburn. The boxes will cost a minimum of \$35.00. There will be a silent auction on the Fourth of July. According to the April minutes, the proceeds will be used to fund tuition for Art Camps.

Gallery Manager's Report

Our total sales for the year brought in \$1,318.30. Our May sales were \$80.50. Our total number of visitors for 2009 was 374. Our May visitors numbered 98. We sold 10 cards for \$40.80, two pieces of jewelry for \$20.00, and two photos for \$20.00. For our June show twenty-six artists brought in sixty-seven pieces of art. We need to emphasize that the theme of the month is a suggestion, not a requirement. Sandy Rea and Albert are now showing jewelry in the new jewelry case. We have been missing some money from our cash box. It was suggested that each shift of gallery sitters count the cash. The cash box is for the use of sales in the gallery. Please do not use it to make personal change.

Donations

Ellen Zimet showed the Pacific Way sign design approved by ODOT. We have a slot on two Highway 101 signs. Three of our Board members have volunteered to pay for the rental of the 101 signs and the production of the Pacific Way sign. Thank you, Ellen for doing all the paperwork. Albert Wood provided the new jewelry display case. Garden Chairperson Janet Bland has

obtained donations of gutter parts from Austin Gutters, cardboard from Gearhart Fine Furnishings, and paint from Gearhart Builders Supply. Albert Wood, Jo Pomeroy-Crockett, and Ellen Zimet obtained our new chairs.

Artist of the Month

Susan Bish has always loved art. As a child she was always drawing. When she went to college, she started as an art major then shifted to drama. She put art on hold after she married and had children. Later she moved to the North Coast from Southern California. While playing golf, she was encouraged to join Palette Puddlers in Cannon Beach. During one of Susan's meetings about twenty years ago, Shirley Dahlsten visited Palette Puddlers and invited Susan to join Trail's End. Today Susan is showing some of her work in River Sea Gallery. She has been commissioned to do some paintings for a gentleman in Cannon Beach.

Refreshment Break--Refreshments provided by Sheila Parsons

Guest Program

Jeffrey Hull has always done art from early childhood. At times he worked as a carpenter or at odds jobs to support himself while he was working in art. In 1972 he started watercolor under Charles Mulvey. He has worked mostly as a watercolorist, but in the last few years he has started working in oil again. He has found working in oil helps him in watercolor. He uses 140 lb watercolor paper and 260 lb paper. He does not care for 300 lb paper. He likes to use Windsor & Newton watercolors and Holbein watercolors. He prefers to use flat brushes. He uses butcher trays for his palette. Jeffrey labels his trays by the color so that he has ample color available when he's working. At members' requests he explained how he mixes his grays. He showed us some of his original works plus one work that was in process. Jeffrey will be happy to talk further and answer questions when we visit him in his gallery.

Adjournment

President Sheila Parsons adjourned the meeting at 12:48 p.m.

Respectfully submitted,
Lou Kister, Secretary



The TEAA Garden