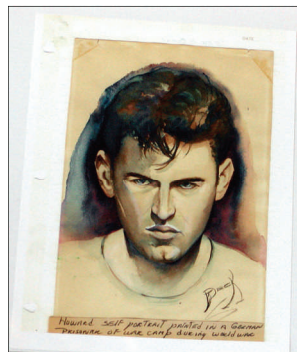


# Trail's End Art Association



## Featured Artist

**Howard Peck** is March's Featured Artist. At the March 13th general meeting Howard gave a fascinating account of art in his life. He told the meeting participants that he is now 86 years old.



Howard Peck Self Portrait

His father paid 50 cents a lesson for one-on-one lessons with an artist when he was a child. In WWII he was in the Army Air



Corp, and shot down by the Germans on his second mission, spending 16 months in Stalag 17B. He said the Red

Cross provided paper and watercolors, and since there weren't any other subjects he began doing portraits. He was



This month's featured painting by Howard Peck

active in the art association in Coos Bay and was a founder of the Art Association in Hermiston. He showed the poster of his work for the 1998 Hermiston Wine and Cheese Festival and a design that was used for a T-shirt.

Howard and his wife Marge have been members of TEAA for around 9 years.

On April 18th, Howard will be inducted into the Oregon Military Hall of Fame.

More about Howard can be read in the March 13 General Meeting minutes.

## Leonardo Road Trip

Trail's End members have the opportunity to see the Leonardo da Vinci exhibit at OMSI on April 22nd. The reasonable cost for the bus and admission is \$25 if over 60 yrs old and \$27 if under 60 yrs of age (send or bring cash or a check addressed to *Albert Wood* and leave it in the cash box with a note that has your name and 'Leonardo' on the envelope). Bring your lunch, or let Albert know if you want to buy a lunch for \$6 from the bus driver. There is a limit of 30 seats so act soon! Contact Albert 503-338-9595 or 503-717-9458 to reserve your seat.

## Da Vinci DVDs Available

**Albert Wood** has loaned 6 DVDs on the life of Leonardo da Vinci to Trail's End. They are available for 3 day check out before the trip to OMSI.

### Inside this issue:

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<b>Calendar/Minutes Insert</b>	

### SPECIAL DATES

- March 29 Bring April Art to Gallery
- April 4 TEAA Artist Reception 4-8 pm
- April 7 Business Meeting 10am
- April 9 Wiegardt Classes Begin
- April 10 General Meeting 11 am
- April 18 Procrastinator's Dinner 6pm
- April 22 Leonardo da Vinci Trip
- April 25 Bring May Art



## President's Corner



### NO PETS??

I confess that we don't have any pets unless you count the occasional spider that comes around the house. I know this is very unpopular to admit it to this group but let me tell you why. As a child I only recall a few pets. One was a parakeet that escaped its cage and flew away, never to return. Another was an outdoor cat. He was so proud of each mouse he captured (dead or alive) in the woods behind our house that he would place it on our doorstep for public view and approval! The last animals I called pets were the chickens we raised from cute little chicks. Well let's just say the man mom hired to butcher them did so right in the back yard in front of all us kids. I know the meaning of



The phrase, "running around like a chicken with its head cut off". Enough said about that! It's interesting though how our past dictates so much of who we are and the choices we make. It's been fascinating having different artists tell about themselves at our TEAA meetings. Besides the benefit of knowing them better on a whole different level, you can greater appreciate their motivations and insights as well. For example, who knew Howard Peck was a prisoner of war in Germany during World War II? I encourage you to really talk to each other and find out something you don't know about your fellow artists...you will have fun doing it and sharing your story as well!

## March Presentation

John Cook from the John Cook Glass Studio and Gallery on highway 101 provided the demonstration presentation for the March General Meeting. Members were invited to his studio where he gave a talk on glass blowing techniques, materials, and glassblowing as a business. His website can be accessed at [www.johncookstudios.com](http://www.johncookstudios.com)



Lou Kister, MaryAnn Gantenbein, President Sheila and Susan Bish at John Cook's Glass Studio

### Recruiting Teachers For The Second 'Annual Art From Gearhart'

~ August 2 - 31th 2009 ~

Send or Bring this form to TEAA. Atten: Publicity -PO Box 2351, Gearhart, OR 97103

I would like to teach the following in August: \_\_\_\_\_

It is a  1/2 day workshop  one day workshop  two day workshop

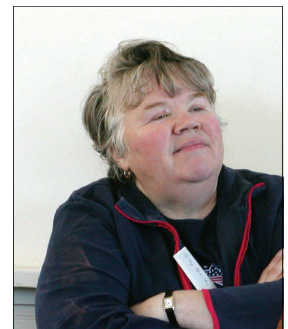
Other Ideas \_\_\_\_\_

My Preferred days/dates: \_\_\_\_\_

Your Name (print): \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Thank you! Ellen Zimet



Brand new Member  
Kathy Hamilton at the  
March Meeting

## Exhibit Themes 2009

April	Flower Power and Vigorous Veggies
May	Up, Up, and Away
June	The Road Not Taken
July	Water, Water Everywhere
Aug	Juried Exhibit
Sept	Earth, Wind, and Fire
Oct	Over, Under, and Yonder
Nov	Coming Home
Dec	Winter in the NW

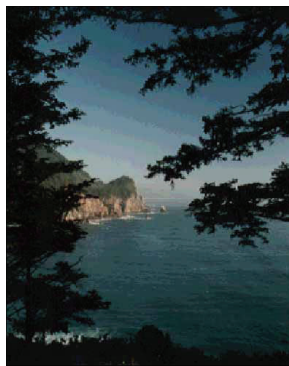
## Future TEAA Highlights



The April 10th General Meeting will feature **Chris Bryant**, who will talk about her career and show examples of her photography, animation, and paintings from her early days as a photo-

journalist to her current work.

Raised in Europe and Japan, Chris loves to travel and paint foreign landscapes as well as our own beautiful NW vistas. According to Chris, "Being an artist is a wonderful opportunity and I am enchanted with Astoria as a place to live and work. I don't have to travel anywhere in order to paint and photograph; there is so much right here. For me variety is the spice of life. Each day I am excited about creating photomorphosis,



Chris Bryant-Oswald West State Park

photographs, and paintings."

Her first assignments included photographing Bobby Kennedy and capturing images of paper mills by hanging out of airplanes with a 4x5 camera. [www.chrisbryant.net](http://www.chrisbryant.net)

In May **Madeline Gobel** will bring her fabulous collection of authentic embroidered Chinese gowns. **Scott Leahing** from Dots N' Doodles will do a demo on fabric painting and show us his other new art supplies.

**Yuming Tzu** will offer a class at Trail's End on Friday, May 22<sup>nd</sup>. More information to follow.

June will be an evening meeting and potluck.

## Eric Wiegardt at TEAA

The internationally known painting master **Eric Wiegardt** will be teaching classes at TEAA on Thursdays, April 9, 23, 30 - May 14, 21, 28 - June 11, 18 from 1:00-4:00. The cost is \$195 for five classes. He will give a demo on the first class each month and will work individually with students during the other sessions. The alternate Thursdays when he is not teaching will be open studio for his students. Students may work in any paint media. Space is limited. This is a unique opportunity for developing your painting to a new level. Call 717-9458 or sign up at TEAA. Make out the check to Eric Wiegardt.

View his articles, books, and DVDs at: [www.ericwiegardt.com](http://www.ericwiegardt.com)

## Call For Entries

The Natural Nook in Seaside is looking for art to display during the **Seaside art walk**. Call 503-738-5332

The **Columbian Artists Association** of Longview, (March 23 deadline) Washington 360-274-2882

**A Women's Show** at the CCC Performing Arts Center will be on March 21. Women are encouraged to submit one piece by bringing it to the PAC between March 16th-19th. Call **Jessica Johansen** for more information at 503-791-6151. The PAC is located on the corner of 16th & Franklin in Astoria.

## Member Exhibitions

TEAA will be represented by fifteen TEAA members at the Seaside branch of AAUW show honoring local women artists on Saturday, **March 14<sup>th</sup>**, at the Seaside Library.

**Joan Masat** and **Jane Means** will be showing at Grace Episcopal Church. Artist reception is on Sunday, **March 29<sup>th</sup>**, 11am-12:30.

**Sheila Parsons** and **Jo Pomeroy Crockett** both had work accepted in the Watercolor Society of Oregon's juried exhibit. The artist reception will take place at the River Sea Gallery on **April 4<sup>th</sup>, 3:30-5pm.**

**Albert Wood** will be showing at Mark's Coffee Shop on the **April 4<sup>th</sup>** Art Walk.

*Correction* for the international competition Au Naturel that will be showing at the Clatsop Community College Art Gallery until April 9th. **Vicki Baker** and **Gina Lowry** were left out of last month's list of chosen entrants and join **Joan Masat**, **Janet Bland**, and **Kitty Paino** as TEAA members in the show. Kitty Paino received an honorable mention.

Let us know where you are exhibiting for publication in the Newsletter. Call Kitty 503-325-0342 or [paino2060@charter.net](mailto:paino2060@charter.net)

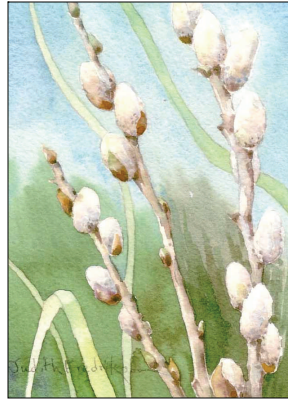
March-April 2009

## Continuing Watercolors

The Trail's End Continuing Watercolor Class on Wednesday Afternoons 1-4 will feature **Judith Fredrikson** in April. Judith's watercolors win first place ribbons and acclaim wherever they are shown and her classes fill up quickly. These four classes will be held April 1, 8, 15, and 29. During these four weeks, Judith will teach

the following artistic concepts: Infinite Greens; The Subtle Shades of Gray; The Challenges of White; and Finishing Darks. Cost is \$48 for members and \$60 for non-members. Call Judy at 503-791-0759 to reserve a spot and tell her if you are a beginner. She welcomes all levels of expertise.

*Example of Judith's work*



## Funders Roundtable

On Tuesday, February 17, 2009, President **Sheila Parsons**, Secretary **Lou Kister**, Show Manager **Albert Wood**, and Past President **Jo Pomeroy-Crockett** attended the Funder's Roundtable presented by the Oregon Coast Council for the Arts. In the morning we worked in small groups, listened to advice on how to survive economic hard times, legislative updates, and relationship building. In the afternoon we listened to several experts respond to what makes a "grantable idea", what project and organizational factors most influence grant-awarding decisions, and what grant qualities these funders look for or recommend. Patty Davis and Jo Pomeroy-Crockett are now working on a grant. ~Lou Kister

Advertising and Publicity partially funded by the OR arts Commission:  
National Endowment for the Arts

## On a rainy afternoon....

*"Millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon."* Susan Ertz

I don't think artists have this problem, but if you do or don't, we have a solution. Have you seen our library? It has a lot to offer and is growing. We have videos to see on site. There are magazines and books galore.

We have 'how-to' books on oils, acrylics, watercolors and photography. We could use some on pastels. Also, there are a lot of books about famous artists, such as Turner, Cezanne, Manet, Monet, Whistler, Homer, Wyeth, Picasso, Titian, etc.

As Einstein said, *"Imagination is more important than knowledge."* Our library can help. So take a long look.

Books and magazines can be checked out for 30 days. We also love donations.

Life is a constant learning process, so don't stop. ~Joan Masat

## Procrastinate No Longer

Don't forget to make your reservations for the **April 18** Procrastinators Dinner at the Astoria Country Club. It's a great time to socialize with other members. The cost is \$22. Five to 6pm is no host cocktail hour. Dinner is at 6pm and it's a buffet. The deadline to register is *April 16th*. Leave a check made out to TEAA, but put Procrastinator's Dinner on the check and **Susan Bish** on the envelope. Don't forget we need your talent. Contact Susan. 503-861-1428.

## Trail's End Art Association

656 Ave A St. Gearhart, Oregon  
PO Box 2351  
Gearhart, Oregon 97138  
Phone 503-717-9458

[www.TrailsEndArt.org](http://www.TrailsEndArt.org)

## Urgent Message

**Members must count the money in the petty cash box at the end of their shift when gallery sitting and record it on the form provided. The form should be completely filled out after each shift. This is an extremely necessary procedure! ~Albert Wood**

## Your Donation is Important

If you contribute to Trail's End Art Association, a **qualified** Cultural organization in Oregon, and to the Oregon Cultral Organization Trust during the same year, you are eligible to claim an "**Oregon Tax Credit for the amount contributed**" (100% up to \$500.00 for individuals, \$1,000.00 for couples). Also you may claim the full amount contributed as an "**itemized deduction**" for the Internal Revenue Service tax report.

Example: if you owe an income tax bill to the State of Oregon for \$500.00 and you have donated \$100.00 to Oregon Cultural Trust and \$100.00 to TEAA, you can deduct the \$200.00 from the \$500.00, and pay to the State \$300.00. The donation must be done by December 31st for that year's donation.

More details available online.

[www.culturaltrust.org](http://www.culturaltrust.org)

OREGON CULTURAL TRUST  
775 Summer Street N.E. Suite 100  
Salem Or. 97301

If you donate before July 1st, more dollars will be distributed to Clatsop County from the Trust.

~Beverly Peck, Treasurer

# Trail's End Calendar

Gallery Closed  
Mondays and Tuesday

## Classes

**Improving Your Drawing**  
Sheila Brown  
338-6351 \$12 session  
members \$15 non-  
members

**Pastel Studio**  
Kathy Moberg  
738-6653 Free.  
Beginners Welcome!

**Beginning Watercolor**  
Carol Couch  
360-665-5319 \$12 session  
members \$15 non-  
members

**Creative Watercolor**  
Judith Fredrikson 503-  
791-0759 \$12 session  
members \$15 non-  
members

**Experimental Painting**  
Shirley Dahlsten  
338-9367 325-1514  
Free. Call for more infor-  
mation.

**Eric Weigardt  
Painting Development**  
Sign up at TEAA Office  
\$195 for five sessions

## Other Events

- March 29 Joan Masat and Jane Means Grace Episcopal Gallery Reception 11am
- April 4 WSO Juried show Riversea Gallery 3:30-5 reception (Sheila Parsons & Jo Pomeroy Crockett
- April 4 Albert Wood at Mark's Coffee Shop Seaside Art Walk

## March 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22 <i>Open Studio</i>	23 <b>Improving Your Drawing</b> S. Brown 9:00-12:00	24 <b>Pastel Studio</b> K. Moberg 10:00- 3:00	25 <b>Beg Watercolor</b> C. Couch 9:00-12:00 <b>Creative Watercolor</b> G. Fouts 1:00- 4:00	26 <b>Experimental Painting Class</b> S. Dahlsten 10:00-3:00	27 <i>Open Studio</i> <b>Spring Watercolors</b> J. Fredrikson 9:00-12:00	28 <i>Open Studio</i>
29 <b>Take Home Feb Art &amp; nd Bring April Art (tomorrow too)</b>	30 <b>Improving Your Drawing</b> S. Brown 9:00-12:00	31 <b>Pastel Studio</b> K. Moberg 10:00- 3:00				

## April 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 <b>Beg Watercolor</b> C. Couch 9:00-12:00 <b>Inter/Adv Watercolor</b> J. Fredrikson 1:00-4:00pm	2 <b>Experimental Painting</b> 10:00—3:00 S. Dahlsten	3 <i>Open Studio</i>	4 <i>Open Studio</i>  ~ <b>Artist Reception 5:00-8:00pm</b>
5 <i>Open Studio</i>	6 <b>Improving Your Drawing</b> S. Brown 9:00-12:00	7 <b>Business Meeting 10am</b>  <b>Pastel Studio</b> K. Moberg 10:00- 3:00	8 <b>Beg Watercolor</b> C. Couch 9:00-12:00 <b>Inter/Adv Watercolor</b> J. Fredrikson 1:00-4:00pm	9 <b>Experimental Painting</b> 10:00-12:00 S. Dahlsten <b>Painting Development</b> E. Weigardt 1:00-4:00pm	10 <b>Regular Meeting 11:00 am Sharp</b>	11 <i>Open Studio</i>
12 <i>Open Studio</i>	13 <b>Improving Your Drawing</b> S. Brown 9:00-12:00 <b>Jewelry Making</b> A. Wood 5:00-7:00 pm	14 <b>Pastel Studio</b> K. Moberg 10:00- 3:00	15 <b>Beg Watercolor</b> C. Couch 9:00-12:00 <b>Inter/Adv Watercolor</b> J. Fredrikson 1:00-4:00pm	16 <b>Experimental Painting Class</b> 10:00-12:00 S. Dahlsten <i>Open Studio for Weigardt Students 1-4</i>	17 <i>Open Studio</i>	18 <i>Open Studio</i>  <b>Procrastinator's Dinner Astoria Country Club 6pm</b>
19 <i>Open Studio</i>	20 <b>Improving Your Drawing</b> S. Brown 9:00-12:00	21 <b>Pastel Studio</b> K. Moberg 10:00- 3:00	22 <b>Beg Watercolor</b> C. Couch 9:00-12:00  <i>Open Watercolor Studio</i> 1:00-4:00 <b>DaVinci Trip OMSI</b>	23 <b>Experimental Painting Class</b> 10:00-12:00 S. Dahlsten <b>Painting Development</b> E. Weigardt 1:00-4:00pm	24 <i>Open Studio</i>	25 <i>Open Studio</i>
25 <b>Take Home April Art &amp; Bring May Art (tomorrow too)</b>	27 <b>Improving Your Drawing</b> S. Brown 9:00-12:00 <b>Jewelry Making</b> A. Wood 5:00-7:00 pm	28 <b>Pastel Studio</b> K. Moberg 10:00- 3:00	29 <b>Beg Watercolor</b> C. Couch 9:00-12:00  <b>Inter/Adv Watercolor</b> J. Fredrikson 1:00-4:00pm	30 <b>Experimental Painting Class</b> 10:00-12:00 S. Dahlsten <b>Painting Development</b> E. Weigardt 1:00-	May 1 <i>Open Studio</i>	2 <i>Open Studio</i> ~ <b>Artist Reception 500-8:00pm</b>

# TEAA General Meeting Minutes

(March 13, 2009)

## Call to Order

President Sheila Parsons called the meeting to order at 11:00 a.m. by playing the ads Mark Kenny had created for KAST. Members present were President Sheila Parsons, Pat Button, Treasurer Beverly Peck, Kathy Hamilton, Louise Birkenfeld, Show Manager Albert Wood, Mark S. Kenny, Janet Packard, Sally Bailey, Kitty Paino, Mary Ann Gantenbein, Jeannette Davis, Millie Moebius, Chris Bryant, Member-at-Large Susan Bish, Susan Romero, Judith Fredrikson, Patty Davis, Tom Means, Jane Means, Michelle B. Webb, Lynda Campbell, Past President Jo Pomeroy-Crockett, Linda PiacentiYaple, Robin Anderson, Gheri Fouts, and secretary Lou Kister.

## Introductions

President Sheila asked us to go around the room to tell our names and how long we've been a member of Trail's End. Next, she asked us to tell about shows we are in now or will be in soon. Kitty Paino told us that she had been selected for the Au Naturel show and had received an Honorable Mention. She reported that Janet Bland, Joan Masat, Gin Laughery, and Vicki Baker were also chosen for the show. The Seaside branch of AAUW will be honoring local women artists on Saturday, March 14<sup>th</sup>, at the Seaside Library. TEAA will be represented by fifteen TEAA members. The Watercolor Society of Oregon will show work of President Sheila Parsons and Past President Jo Pomeroy-Crockett in early April. Women artists are invited to show one work at the Performing Arts Center on March 21<sup>st</sup>. Call Jessica Johansen for more information at 503-791-6151.

## Future Programs

In April Chris Bryant will present a program on her work as a National Geographic Photographer. In May Madelyn Gobel will show a fabric design and a robe from China. Scott Leahing of Dots'N Doodles will share information on painting on fabric. In June our potluck may involve costumes. Sheila will explain later.

## Announcements

\*President Sheila pointed out three sign up sheets at her table: for classes taught by Eric Weigardt on Thursday afternoons from April 9<sup>th</sup>

through June 30<sup>th</sup>, for artists who want to teach a class, and for members who want a printed roster. \* Our field trip to OMSI will be on Wednesday, April 22<sup>nd</sup>. Give Albert a check for \$25.00 which includes the bus fare and a ticket for OMSI. ( If you are under age 60, the fee is \$7.00.) \*Albert has loaned TEAA a set of three CDs covering Da Vinci's life. These may be checked out for three days. See Albert. \*Susan Bish has bought a new CD for our library. TEAA's CDs cannot be checked out.

They must be watched in the classroom. \*Yuming Tzu will offer a class at Trail's End on Friday, May 22<sup>nd</sup>. \*Show Manager Albert Wood moved to support "Adopt a Pet" for \$45.00. Jo Pomeroy-Crockett seconded. This will allow us to be included

in an ad in the Daily Astorian. Motion carried.

## Treasurer's Report

As of February 10, 2009, Treasurer Beverly Peck reported our Bank of Astoria balance was \$2,018.95 Our income for February was \$1,485.55 and our expenses were \$593.65. Beverly moved \$2,000.00 to our Capital One Money Market leaving a balance of \$910.85 with the Bank of Astoria. Vice-President Bernadine Thomas moved to accept the report. Secretary Lou Kister seconded. Motion carried. Past President Jo Pomeroy-Crockett presented the Oregon Arts Grant Wrap-up. The packet will be held in the 2009 Secretary's Notebook. Treasurer Beverly stated our 2008 taxes are ready to be completed. It was suggested we check out a tax program for our computer. We now have 92 paid membership renewals.

## Getting to Know You

Howard Peck, March's Featured Artist, was born in 1922 in San Diego, California. He took art classes in public school. In addition his father paid for private one on one art classes from a lady who charged \$.50 per lesson—this was during the Great Depression. After high school he worked for solar air craft in San Diego. He enlisted in the Army Air Corps in WWII rather than wait to be drafted. He was trained in Florida where he became a tail gunner on a B24. He was stationed in England

where he made one and a half flights to targets in Germany and France. He was shot down over France in December, 1943. The Germans captured him and sent him to Stalag 17. The Red Cross gave the prisoners books, watercolor art supplies and candy. He painted portraits of the other prisoners which he gave to them. He did a self portrait of which he made a photograph to preserve it. It is now in a notebook he has put together.

Howard served as a prisoner of war for

\*Greeters are needed for the Watercolor Society of Oregon convention on Friday, April 3<sup>rd</sup> from 3:20-5:00 p.m. and Saturday, April 4<sup>th</sup> from 8:00 a.m. -3:00 p.m. at the Best Western Ocean View Resort in Seaside. Please let Sheila know if you are willing to help. 861-2851. Be sure to wear your Trail's End Name tag.

teen months until the war ended. He was liberated in the spring of 1945. The Germans marched the prisoners to another area as the Russians were close. Then the prisoners flew to the coast of France, where he caught a merchant marine boat to New York.

From New York, he went back to San Diego. From San Diego, he went to Coos Bay because there was work there in the lumber industry. He met and married his first wife, Anna Mae, and their son Terry was born there. He was a charter member of the Coos Art League, which is still active with a downtown location. They moved to Hermiston, where he worked in floor-covering until retiring. He was one of the founding members of the Hermiston Art Group—UMA West Art Club. He was very active in the group and in other art shows in the area. He won various ribbons in the Umatilla County Fair art shows, and in a contest held locally by the "Wine and Cheese" Festival. He showed Trail's End members a poster he designed advertising the festival. When he left Hermiston, he was given a special t-shirt printed with one of his own designs. After Hermiston, he moved to Hammond and Howard became an active member of Trail's End. His second wife, Beverly, has served as treasurer for three years.

## Adjournment

President Sheila Parsons adjourned the meeting at 11:50. **Potluck.** Members enjoyed a delicious potluck until 12:20. President Sheila collected our nametags, and Patty Davis drew Susan Romersa's name for the prize.

Respectfully submitted, Lou Kister, Secretary