

Trail's End Art Association



Judged Competition

The 59th Annual Judged Competition is now hanging in the TEAA Art Gallery. Albert Wood reported that there 136 pieces in the show, representing approximately 70 artists. Gheri Fouts organized the opportunity for local artist, and with the help of other members put on an impressive gala celebration on August 8th where cash awards were given to the first place winners in the competition. First place awards were given to the following: Kitty Paino, Best of Show and First Place in Collage; Michael Muldoon in Oils; Millie Moebis in Watercolors; Mary McDonald in Acrylics; Jo-Pomeroy Crockett in Mixed Media; Beth Marcotte-Fulton in Pastels; Janet Bland in Pen & Ink, Pencil, Conte, Charcoal and Colored Pencil; Debbie Loyd in Photography; Dale Rogers in Sculpture; MacKensie Masat and Travis Pipkin for children 13-16; and Alina Button for Children 12 and under. The President's Awards went to Patricia Leahy in Photography and Kay Allenbaugh in Watercolor. The People's Choice award will be announced at the end of the show.

Judges this year included Kristan Shauk, a an art faculty member at Clatsop Community college with a specialty in painting and drawing; Dian Schroader, a SW Washington Watercolor Society member; and Scott Leahing, ceramic artist and co-owner of Dots 'N Doodles.

There have been many comments about how well the show was hung this year. Gallery Director Albert Wood reported at the August General meeting that thanks goes to the Hanging Committee which is chaired by Mary Ann Gantenbein and includes members Judy Fredrikson, Susanne King , Patty Davis, Susan Bish and Sally Bailey. The hanging committee puts up each month's show.

Gallery Director Albert Wood reported that there were 554 visitors to the Center in July who bought \$1300 in art

A few pictures from the Gala Reception



Michael Muldoon with his award winning oil, "A Dory Day at Twin Rocks"



Viewing the Work & Meeting Friends



Guests were Treated to Music

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SPECIAL DATES

- August 30-31. Submit work for September Show
- September 5 Artist Reception 5-8pm
- September 11 General Meeting 10am, See Buffet Information in this issue

The August Judged Competition and full list of winners, honorable mentions, and participants can be viewed online at www.trailsendart.org

President's Corner

For Pride or Profit

Why do you paint or do your form of art? What is your motivation? One of our members recently brought up this topic and thus the title for this article.

Most of us when asked about our motivation would have to step back and say "I don't know." or that they do a little of both. I myself think about the alternatives when I'm deciding what to paint. I have much more fun and freedom when I paint something I really want to paint and I'm ultimately much more satisfied with my work. It's not always what others want to buy so I guess my motivation would fall into the pride category. I would argue that there is a third "P": Praise. Some people when entering a show try to second guess what the judges will like and paint towards that end. I personally try not to do that. Maybe, that's why I don't win many ribbons. The whole motivation thing is worth some pondering. I'm sure Shirley Dahlsten would have a great answer to this perplexing question. Is it pride or profit or praise? No matter what your motivation is... keep creating.

A Taste Update

A Taste of Art in Gearhart Coordinator Ellen Zimet reported that Kristy Kutch had 13 people in her Pencil class. Only three were TEAA members, and Trail's End made some new friends. Judith Fredrickson's class was successful. Three people have joined TEAA so far after taking the workshops. The Coast Weekend in the Daily Astorian has been extremely helpful!

The Dahlstens!

Shirley and John Dahlsten gave presentation at the August General Meeting.

John gave a hands on demonstration utilizing his publication equipment on how to hard bind a book. Those who have heard John



speak before know that it had to be not only humorous but instructive.

Shirley reported on the importance of the changes in marketing art. She directed members to the August edition of Art Calendar. Artists are using social networking through sites like Twitter and Facebook. One artist in the article spoke to having 1300 followers for his art through Twitter. Shirley also talked about online

digital jury services if you need a digital picture resized for a juried show and don't have the necessary software.

This month's Art Calendar-The Business Magazine for Visual Artists can be purchased for \$2.95 at www.artcalendar.com/home.asp. The site also includes nationwide juried competitions.



New Volunteer Position

Judith Fredrikson is the new volunteer Resource Coordinator. At the August General meeting, she highlighted new books in the resource area including two by Taste Of Art In Gearhart instructors Kristy Kutch and Fealing Lin. Judy also recommended the new booklets with full color classical art that were donated to the Center. Her recommendation is to just pop in one of the excellent instructional DVDs while sitting the Gallery.

Member Shows

Pat Button, Sally Bailey and Judith Fredrikson are doing a joint show at Grace Episcopal Church, July 14-August 25.

Palette Puddler's Labor Day Weekend Show at the Cannon Beach Visitors Center on your Calendar. The show takes place September 4-

Call for Art

Big Red Revisited: the Riversea Gallery is calling for art for a show juried by Royal Nebeker on the them Big Red (anything to do with the 1897 net loft building). The building is owned by Nebeker. Submit art September 6-9, the show will start on September 12th.

New Members

New members in July include: Janice McMahan; Michael Moden; Dale, Launi, Sarah, McKailyn, Crayden and Hannah Rogers; Gayle Seely; and Paul Titus.

Review the new New Member form in the TEAA office and give input prior to September 1st.

Did you know this Newsletter is in color on the TEAA website?

TEAA General Meeting (August 11, 2009)

Call to Order

President Sheila Parsons called the meeting to order at 10:03 a.m. Present were President Sheila Parson, Vice-President Bernadine Thomas, Patty Davis, Gallery Manager Albert Wood, Mary Ann Gantenbein, Kitty Paino, Lynda Campbell, Kathy Moberg, Millie Moebius, Member-at-Large Susan Bish, Sally Stadelman, Jane Means, Jane Audrey, Judy Fredrikson, Susan Romero, Shirley Dahlsten, Treasurer Beverly Peck, Howard Peck, Program Coordinator Ellen Zimet, and Secretary Lou Kister.

Welcome to Members

President Sheila Parsons welcomed members Sally Stadelman, Jane Audrey, and Kathy Moberg. Their busy schedules have made it difficult for them to attend regularly. We were pleased to see them.

Treasurer's Report

As of June 1, 2009, our Bank of Astoria balance was \$4,355.62. Our July income was \$2,146.85 and our expenses were \$1,302.24 creating a balance of \$5,200.24. Our Capital One Money Market account plus our other three funds are worth \$4,815.50. On the back of the report, Treasurer Beverly Peck listed the artists' donations for art work they had sold. She noted that the income included payments for classes by visiting teachers which would be disbursed after the classes occurred.

Secretary's Minutes

President Sheila reminded us that the General Meeting minutes are always in the newsletter. Board minutes are available to all members at our office or by request to a Board member.

Gallery Manager's Report

Our sales for July were \$1,300 plus, bringing our yearly total to \$3,021.50. We had 554 visitors in July. Our yearly total of visitors is now 1,026. Our August art show has 136 pieces of art put in by (approximately) 70 artists. We put on a really great show. Thank you,

Show Manager Gheri Fouts and Hanging Committee Mary Ann Gantenbein, Judith Fredrikson, Suzanne King, Susan Bish, Sally Bailey, and Patty Davis.

Announcements

*Gallery Manager Albert Wood announced that a new member, Kathy Hamilton, was burned when a camp stove exploded while she was at Cape Disappointment, Kathy is currently at the Legacy Emanuel Burn Center in Portland. We hope she recovers quickly.

*New Membership application: A new slightly changed format was handed around. We'd like your opinions on it. If you approve, it will go into effect next year. *Albert Wood reminded us that the money in the cashbox is for gallery sales use only. Members are not to use it to make personal change.. *Classes and Workshops: Program Coordinator: Ellen Zimet shared that the Kristy Kutch workshop was completely filled. There were only three TEAA members participating, the rest were visitors. Eve Kenyon's workshop was cancelled. Gheri Fouts completed her class in one day. Janet Bland has cancelled her Plein Air class. Judith Fredrikson presented a delightful still life class last Thursday. Thank you, Ellen, for setting up the classes and following through with good publicity. *TEAA Library Book Reports: Judy Fredrikson showed some books about great artists acquired from the Warrenton Library book sale. She also showed a book by Kristy Kutch and one by Fealing. Thank you, Sally.

Program

Member-at-Large Susan Bish introduced our presenters: John and Shirley Dahlsten. Shirley is an artist, teacher, and mentor. John and Shirley were instrumental in reviving a lethargic art community in Astoria twenty years ago. John's studio is now Harry Bennett's former studio. John demonstrated making a cover for a book he's publishing. Patty Davis won the book John had just covered. Shirley revealed that marketing now requires the artist to use the internet and websites. She suggested artists check out the Web Calendar. Artists have to become competitive and digitally literate. You'll probably

have to go through a jury service. Slides are out. CDs are out. It is important to think of yourself as a professional artist. Self-belief is absolutely necessary.

Adjournment

President Sheila Parsons adjourned the meeting at 11:25 a.m.

Respectfully submitted,

Lou Kister, Secretary

Suggested Gallery Themes

Only Suggestions—All Subjects Welcomed!

Sept	Earth, Wind, and Fire
Oct	Over, Under, and Yonder
Nov	Coming Home
Dec	Winter in the NW

Upcoming Events

The September 11th General Meeting is at 10am (note time!).

Everyone is invited to a no-host buffet at West Lack Chinese 1480 Roosevelt Dr., Seaside. \$5.95 or order from them menu. The September General Meeting will feature Jo Pomeroy Crockett talking about her success illustrating children's books. Also in September, bill Lutz will talk to members about the region wide October art show for 350, which is an international event related to global climate change.

In **October** Cheryl Silverblatt will share her fiber art.

Trail's End Art Association

656 Ave A St. Gearhart, Oregon
 PO Box 2351
 Gearhart, Oregon 97138
 Phone 503-717-9458
 www TrailsEndArt.org

Experimental Painting-Critique
Shirley Dahlston presents 10 weeks for \$10.00 per class for members -**important to attend 1st class.** Call Shirley at 338-9367 for more information.

Beg to Inter Watercolor
Carol Couch is back with her class. \$15 for members—\$18 non. Call Carol 360-665-5319 for more information. Wednesdays 9:00—12:00

Intermediate Watercolor class is a leaderless group that watches famous artist videos and has members instruct. Call Mary Ann Ganterbein at 861-2832 or Suzanne King at 861-0260 for more information and possible location change. \$5.00 donation goes to video fund

Drawing Experiences
Sheila Brown will teach your choice of Mondays or Saturdays Members pay \$48 for 4 sessions or \$15 for a single session. Non Members \$60 for 4 sessions or \$18 per session. All materials supplied 338-6351

Linoblock Printing
Sheila Brown will teach classes Sat morn from 9-12. \$55 for 4 sessions and \$75 for non members. All materials supplied 338-6351

Pastel Studio and Plein Air are free! Call Pastel facilitator **Kathy Moberg** 738-6653 for more information on the Pastel Studio, and **Sally Bailey** 325-1589 for Plein Air

Want to see something in the Newsletter or on the Website that just isn't there? Contact Kitty Paino 325-0342 or paino2060@charter.net

August 2009						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23 Albert Wood Fused Glass Plates & Jewelry 9:30-3	24	25 Fealing Lin Portraits & Transparent Watercolor 9-3 Class Filled	26 Fealing Lin Portraits & Transparent Watercolor 9-3	27 Fealing Lin Portraits & Transparent Watercolor 9-3	28 Sheila Brown Right Brain Drawing 9-4 All Ages Welcome!	28 Sheila Brown Right Brain Drawing 9-4
30 Open Studio Pick up August art, bring September	31 Pick up August art, bring September art					
September 2009						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Pastel Studio K. Moberg 10:00- 3:00	2 Beg to Inter Watercolor Carol Couch 9:00-12:00 Inter Watercolor different instructors weekly 1:00-4:00	3 Open Studio Plein Air	4 Open Studio	5 Artist Reception 5-8 Lino Printing Sheila Brown 9:00--1:00 Drawing Exp Sheila Brown 1:00-4:00
6 Open Studio	7 Drawing Experiences Sheila Brown 9:00-12:00	8 Pastel Studio K. Moberg 10:00- 3:00	9 Beg to Inter Watercolor Carol Couch 9:00-12:00 Inter Watercolor different instructors weekly 1:00-4:00	10 Open Studio Plein Air	11 TEAA General Meeting 10am	12 Lino Printing Sheila Brown 9:00--1:00 Drawing Exp Sheila Brown 1:00-4:00
13 Open Studio	14 Drawing Experiences Sheila Brown 9:00-12:00	15 Pastel Studio K. Moberg 10:00- 3:00	16 Beg to Inter Watercolor Carol Couch 9:00-12:00 Inter Watercolor different instructors weekly 1:00-4:00	17 Experimental Painting Class Shirley DahlstEn 10:00-3 :00 (Important to attend this first class!) Plein Air	18 Open Studio	19 Lino Printing Sheila Brown 9:00--1:00 Drawing Exp Sheila Brown 1:00-4:00
20 Open Studio	21 Drawing Experiences Sheila Brown 9:00-12:00	22 Pastel Studio K. Moberg 10:00- 3:00	23 Beg to Inter Watercolor Carol Couch 9:00-12:00 Inter Watercolor different instructors weekly 1:00-4:00	24 Experimental Painting Class Shirley DahlstEn 10:00-3 :00 Plein Air	25 Open Studio	26 Lino Printing Sheila Brown 9:00--1:00 Drawing Exp Sheila Brown 1:00-4:00
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