

# Trail's End Art Association



## Trail's End Monster Bash!



TEAA Members have an excellent chance to sell some art at a special event on **October 31st, 11am-6pm!**

Clean out your studios and bring original art work, prints, posters, cards and any lovingly used art supplies that you perhaps have either outgrown or would like to clear out of your studio. If work is framed it won't be hung.

If you are going to participate, and didn't sign up at the general meeting, contact Carol Couch. 360-665-5319 or couchc@pacifier.com. You can also leave a message at the Center.

Art should be delivered no later than 9am on Oct. 31st. Volunteers for the afternoon are still needed! We have advertised that no framed work will be over \$50, no unframed over \$40 and that there will be bargains at \$10 & \$15, so price accordingly.

Even if you aren't participating, drop in for a spell and see the skeleton prices. There will be refreshments and it is a great chance to get some early holiday shopping done.

Carol Couch will chair, but does need people to help. Artists will need to use stickers to label their items. Buyers will bring items to a receivables table where individual invoices will be made for each person. 15% of all revenues go to TEAA. Carol will set items out on price tables (\$10) (\$15) etc. If there are enough art supplies, there will be a table and a \$1.00 or more grab bag on slightly used art supplies. Food and Halloween music is needed. Please contact Carol or leave your name at the Center to help!

## Shed Dedication

No, we didn't shed dedication. We had a ceremonial ribbon cutting before the October General Meeting to dedicate the new and historically appropriate shed.

Jack Bland was thanked for not only the construction of the shed, but also the gardening he has done on the grounds this year. A special thanks was also given to **Dirk Carpenter** and **Builder's Supply** for the generous discounts for the project.



Builder's Supply in Gearhart



A gold ribbon was cut to dedicate the new shed

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### SPECIAL DATES

- October 25-26 Submit work for November Show
- October 31 MONSTER BASH! 11am-6pm
- November 7 Artist Reception 5-8pm
- November 13 Business Meeting 10am, General Meeting 1pm

## Elections

It is time for elections. With the change in By-Laws, there will be an additional candidate to choose. The nomination committee is offering the following slate of candidates

**President:** Sheila Parsons; **First Vice-President:** Patty Davis; **Second Vice-president:** Jeannette Davis; **Treasurer:** Beverly Peck; **Secretary** Lou Kister; **Member-at-Large** Susan Bish.

Write in votes are welcomed.

Please fill out the attached Ballot and either bring it to the Center or mail it to the address on the Ballot.

## A little of This 'n That

The Center has some pretty exciting things going on, and the upcoming year is, according to President Sheila Parsons, "Going to be awesome!"

Just a few things that are available to members:

**Media Library:** The media library has 35 DVDs and many new books on art and techniques. The addition of Judith Fredrikson as the coordinator for the library has resulted in an expansion of the library and has made checking things out easy.

**Classes:** The August Taste of Art classes were a huge success and brought in much needed revenue to TEAA. Every month has exciting offerings and opportunities for members to share art with each other.

**Garden:** No one can visit the Center without noticing the beautiful gardens and the roses that seemed to last forever.

**Website Update:** The number of visits to the TEAA website continues to grow monthly. The total for the year up until October 13 shows us that 2,707 people have visited 4,136 times, with 89,451 hits. It is an amazing number for a small non-commercial or even regional website. Most visited pages again were Artists (artist websites), Gallery, and the Calendar.

## The Art of Fiber

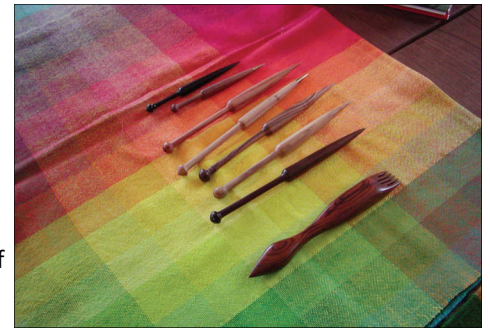


Cheryl Silverblatt

Tapestry Alliance annual shows. The differences between a weaver working from another person's painting or design, which was common during the Renaissance, and a tapestry weaver's own designs were discussed. She also reviewed how weaving and tapestry went from being a respected art guild to what was considered 'women's work' by the late 19th century. But today the artistic excellence of tapestries is in a new revival.

Cheryl demonstrated a small tapestry loom and provided examples of her work. She also shared her hand-crafted bobbins which were in themselves works of art. Cheryl described the use of 'cartoon', which are drawings or sketches of the tapestry pattern, are attached behind the work to help guide the yarn placement.

She also showed the slightly different method of bobbin and comb that the Navajo's use in their tapestry-like weavings. Her finely crafted small tapestries have been shown at Trail's End.



Hand Crafted Bobbins



Sheila Parsons fielding calls at the Center in her rather attractive volunteer cap.

Note the spooky cob webs.

**Cheryl Silverblatt** shared the art of tapestry weaving after the October General Meeting. Cheryl described various fiber arts and her own work on general weaving. But her passion is tapestry.

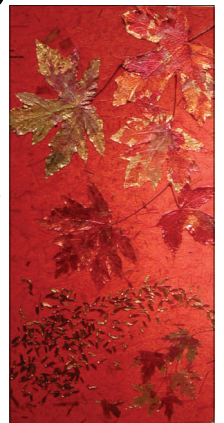
Cheryl is a retired Librarian who began weaving around seven years ago. She studied at the School of Arts and Crafts in Portland for a year and also sold her car and her mother's china to study a year in Sussex England.

Members were given a history of tapestry, with references back to the ancient Coptic tapestries to the modern work that can be found at the American

## Upcoming Events

The November meeting will feature **Sue Beeman's** collage work. Sue will tell all. It's definitely a meeting to not miss! The November Business Meeting and General meeting will both be on Friday, November 13th. The Business meeting at 10am and the General meeting at 1pm **(NOTE CHANGE IN TIME)**.

The December meeting is on December 11th and is a potluck.



## Jane Means Featured

**Jane Means** was born in Chicago on July 19, 1943, five years after her parents had escaped to the United States as refugees from Germany during the Holocaust.

When interviewed, Jane reminisced that her father had had a successful career as a sign painter and that her mother had painted in oil later in her life and that perhaps that is why she was always drawn to art. Jane has always sketched, but shared her mother's belief, back then, that becoming an artist wasn't practical.

When Jane was 11, her family moved to Southern California, where she attended high school and later UCLA. She received her bachelor's degree and high school teaching credential in English and Biology. After she graduated, she went on a student tour of Israel and Europe where she met, Ed Popkin, the father of her three children. After a short courtship, they married and moved to Rhode Island where Jane taught science while Ed completed pharmacy school. After

his graduation, they moved to Southern California, where her three sons were born. Eldest son, Michael works for a German utility in London and has a wife and two children. Middle son, Larry is an attorney in Seaside



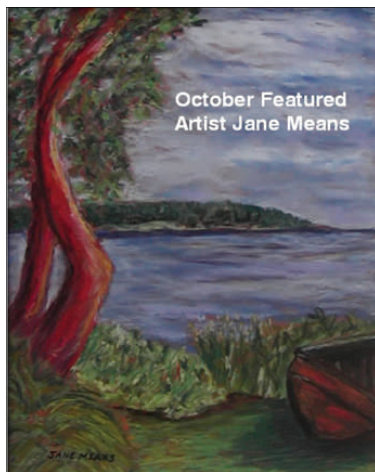
Jane Means

(Campbell and Popkin) and has a wife and two children and youngest son, Mark is a real estate broker at Area Properties in Astoria and has a significant other.

She received her Master's Degree in 1984. Although her first marriage ended in 1981, she remains good friends with her ex-husband. In 1984 she remarried, but divorced a second time in 1990 to escape from an abusive situation.

When her mother passed away suddenly, in 1990, Jane began to reassess her life. She had always enjoyed trips to Oregon, so in 1992 she relocated to Portland and taught Language Arts and G.E.D. Preparation for the Beaverton School District. In

1995, while attending Lewis and Clark College, she met Tom Means. As Jane readily admits, the third time is a charm! After marrying in 1997, Jane



and Tom moved to the coast where Tom became a counselor for Astoria School District and she began the At-Risk Teaching program in Warrenton. She also taught English, Creative Writing, and Public Speaking. In 2001 Jane retired from teaching. She and Tom have a small business called Means Consulting Services. And she has done 200 mediations. She also continued writing children's stories, but pursuing her interest in art became her passion.

In 2002, she found TEAA and, her mentor, **Shirley Dahlsten**. Today, Jane's art leans toward impressionism with emphasis on color, movement and emotion. She prefers pastels, collage, acrylics and stone sculpture. She has had several one woman shows in Seaside. Her paintings have been accepted at many local galleries and at shows. She has won several awards, most recently at the JENAE (Lewis and Clark) exhibit. She has sold pieces to collectors in OR, TX, Ill, CA, and WA.

She describes herself as a busy, happy person who enjoys laughing, family, and friends.

The complete article on this month's featured artist Jane Means can be found online. Just follow the links on the Gallery page. [www.trailsendart.org](http://www.trailsendart.org)

## Suggested Gallery Themes

Only Suggestions  
All Subjects  
Welcomed!

Nov Coming Home

Dec Winter in the NW

## Member Exhibit & Special Workshop

**Sally Bailey** is featured this month at Area Properties in Astoria, both in the main office and on their website <http://www.areaproperties.com>.

**Albert Wood** will be offering *Fused Glass and You* as an ART-REACH Workshops through the Arts and Cultural Exchange. 5:30-9pm on Wednesdays, November 4th and 11th. Cost if \$85 supplies included. This class is just in time for holiday gift giving!

## Call for Art

Remember to submit your art for the N. Coast Chorale December performance, Vivaldi's *Angels Angelica*. Your representation of angels is due the first week of November. Art should be matted but not framed. Framed work can be **sold at the performances**. Contact **Jo Pomeroy-Crockett** for more information 503-458-5541, or [jpc76@msn.com](mailto:jpc76@msn.com).

## Outside Display Case

**Bernie Thomas** describe a new display case that **Steven Bash** will build. It will hold four 8 1/2 x 11" flyers and be mounted on one of the boarded over windows on the east side of the building. The wood will be painted the same color as the building and the signage will be protected by plexiglass. The case will be used for TEAA signage, such as hours that the Center is open and upcoming events.

## Trail's End Art Association

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Phone 503-717-9458

www TrailsEndArt.org

**Ribbon Cutting – 9:55 a.m.**  
(October 9, 2009) President *Sheila Parsons* led several members outside to cut the ribbon to celebrate the completion and the opening of our new storage shed. We thank **Jack Bland** for the construction work and **Dirk Carpenter** from Gearhart Builder's Supply for the help with the materials.

### Call to Order

President *Sheila Parsons* called the meeting to order at 10:05 a.m. Members present were President **Sheila Parsons, Albert Wood, Sally Bailey, Judith Fredrikson, Patty Davis, Marji Wilcoxon, Member-at-Large Susan Bish, Mark Kenny, Pat Button, Vice-President Bernadine Thomas, Webmaster Kitty Paino, Mary Ann Gantenbein, Sally Stadelman, Cheryl Silverblatt, and Secretary Lou Kister.**

### Treasurer's Report

Treasurer **Beverly Peck** was out of town and left us a printed report. Your secretary has included the report Beverly gave the Board on October 2, 2009. "Treasurer Beverly Peck reported that our September 1<sup>st</sup> balance at the Bank of Astoria was \$2,321.24. Our income for September was \$418.00 and our expenses were \$1,119.75. Our current balance is \$1,689.49. Our Money Market Account balance is \$4,824.83. Vice-President **Bernadine Thomas** moved to accept the

## TEAA General Meeting Minutes (October 9, 2009)

Treasurer's report. Member-at-Large **Susan Bish** seconded. Motion carried. Treasurer Beverly moved to renew our Key Bank. CD. Secretary **Lou Kister** seconded. Motion carried. Our CD was originally \$4,860.40. It is now worth \$5,212.80. Beverly asked what we should do with the remainder of the Williams fund and the McWhinney fund. We recommended the Williams Fund be used for the garden. To use the McWhinney Fund, Vice-President **Bernadine Thomas** moved to accept Steven Bash's bid to build an announcement box not to exceed \$156.12. Member-at-Large **Susan Bish** seconded."

### Gallery Report

**Mary Ann Gantenbein** reported that our sales through August amounted to \$4,340.50. In September we sold 22 cards, 6 paintings, 4 glass items, 4 pieces of jewelry, and 5 pieces of shrin kwrap for \$903.50. Our total sales now stand at \$5,244.00. At the end of August we had had 1,344 visitors. In September we had 232 visitors bringing our total to 1,576 visitors. This month's show was hung by **Mary Ann Gantenbein, Gheri Fouts, Susan Bish**, and **Judy Fredrikson**. Thank you, ladies.

### Nominating Committee Report

**Mary Ann Gantenbein** stated that the slate of candidates will include : **President: Sheila Parsons; First Vice-President: Patty Davis; Second Vice-president: Jeannette Davis; Treasurer: Beverly Peck; Secretary Lou Kister; Member-at-Large Susan Bish**. The ballot will be in the October newsletter.

### Membership Report

**Mary McDonald** will have surgery this month. Lois Erickson has a broken leg.

### Classes and Workshops Report.

See the information in our newsletter. **Albert Wood** will be holding a fused art workshop at TEAA on Saturday, October 3<sup>rd</sup> from 9:30 a.m. to 3:00 p.m. On November 4<sup>th</sup> and 11<sup>th</sup> Albert will hold evening workshops on fused glass in the Astoria Arts and Cultural

Exchange from 5:30 p.m. to 9:00 p.m. at 120 Tenth Street.

### Old Business

Vice-President **Bernadine Thomas** presented the revisions made in our by-laws to update our living document. **Sally Bailey** moved to adopt the changes. Jeannette Davis seconded. **Albert Wood** pointed out that our current by-laws required a special meeting, not a general meeting in order to vote on by-laws revisions. After some discussion, Albert pointed out from Robert's Rules that we could table the motion and call a special meeting after the general meeting. Sally's motion was tabled.

### New Business

\*Outside Display Case: Vice- President **Bernadine Thomas** explained that member **Steven Bash** would build a display case to be placed on the outside of our building where we shall post monthly notices of our events and hours.

\*2010 Hospitality: Current Vice-President **Bernadine Thomas** explained that she would help with hospitality next year.

\*Art Blowout Sale on October 31<sup>st</sup>: **Carol Couch** will organize the sale. **Kitty Paino** handed out posters. Members are requested to sign up for a shift between 10:00 a.m. and 6:00 p.m.  
\***Sally Bailey** announced that she has 42 pieces of art on display at Astoria Area Properties.

### Adjournment

President **Sheila Parsons** adjourned the general meeting at 10:40 a.m.

**Be Sure To Send In Your  
Election Ballot!**

### Call to Order Special Meeting

President **Sheila Parsons** called the special meeting to order at 10:41 a.m. **Sally Bailey** repeated her motion to accept the revisions to the by-laws. **Jeannette Davis** seconded. After a hand count, the motion carried.

### Adjournment

President **Sheila Parsons** adjourned the special meeting at 10:44 a.m.  
Respectfully submitted,  
**Lou Kister**, Secretary