

# Trail's End Art Association



## From The President

Now that fall is upon us, we are busy preparing for the colder weather at the Art Center. We'll soon see the last of the asters and the garden will settle for a long rest. Our classes are well under way and we are making plans for the holidays.

Thank you to **Susan Bish** for helping put together a slate of candidates for 2009. Being an officer of TEAA means being a part of an effective management team. Please fill out the ballot on

### Information from Your Show Hanging Committee

Members may submit paintings for each monthly show on the Sunday or Monday (by 2:00 p.m.) before the first weekend of each month. This is because our new shows formally open the first Saturday of each month and coincide with the Seaside Art Walk.

When you submit paintings, you MUST sign up to sit the gallery OR make arrangements for someone to substitute for you. Your paintings MUST be properly wired on the back. NO sawtooths or cardboard loops. If you need help with this, please call **Susan Bish** at 503.861.1428. Although we hope you will submit paintings which follow the month's theme, other paintings will be accepted on a space available basis. Artists may submit up to five (5) paintings per month. However, the Show Hanging Committee reserves the right to accept fewer than 5 paintings per artist, depending on the size of the artwork and the availability of space.

Each month's exhibit is arranged on Tuesday and hung on Wednesday at 9:00 a.m. by the 5 members of the Hanging Committee. One painting will be selected as "The Painting of the Month" and will be hung in the lobby. If you wish to take part in this committee, please call **Jane Means** at 503.861.0252.

*The Show Hanging Committee thanks Judith Fredrikson for her hard work in preparing art work for hanging and for teaching us how to do it as well.*

this page. Either vote for the candidates listed or write-in your choice. Please return your ballots on or before **November 7, 2008**. Results of the election will be announced at the next general meeting, Friday, November 14, 2008.

Those who attended the October general meeting discussed the December party. They decided they would prefer to have the traditional Christmas potluck at the Art Center. Art materials, new and gently used, will be our annual gift exchange. The potluck will be on Friday, December 12 at NOON.

A SPECIAL THANK YOU to **Judith Fredrikson** for her many years of hard work and unstinting devotion to the Exhibit Hanging Committee. She taught many of us the finer points of arranging an exhibit in an artful way.

Please remember our members and friends who are ill in your thoughts and prayers: **Louise Birkenfeld, Carol Barth, Bernie Thomas, Bonnie Crossman, Lou Kister, and others.** ~Jo Pomeroy-Crockett., President

### TEAA Officers Ballot

Please cast your vote and return it by e-mail to [jpc76@msn.com](mailto:jpc76@msn.com) (Jo) or clip this ballot mail or and take it to the TEAA Art Center and place it in the Ballot Box on the desk by **November 7, 2008**.

**President:** Sheila Parsons

Write-in \_\_\_\_\_

**\*Vice-President:** Bernie Thomas

Write-in \_\_\_\_\_

**\*Secretary:** Lou Kister

Write-in \_\_\_\_\_

**\*Treasurer:** Beverly Peck

Write-in \_\_\_\_\_

**\*Member-at-Large:** Susan Bish

Write-in \_\_\_\_\_

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**October gave a party;  
The leaves by hundreds came;  
The ashes, oaks, and maples,  
And those of every name.**  
*(George Cooper)*

### SPECIAL DATES

- Oct. 25-26 Eve Kenyon Pastels Call 458-5541
- October 26-27 Pick Up Art and Leave Nov. Art
- Oct. 28-Dec. 2 Plein Aire Exhibit Grace Episcopal Church
- Nov. 1-Gallery Reception & Art Walk
- Nov. 1 & 8-Block Printing Personalized Holiday Cards
- Nov. 3, 10,17-Calligraphy
- Nov. 14-General Meeting 1pm
- Nov. 21-Paper Casting, Making Holiday Ornaments
- Nov. 15-Making Handmade Books For Holiday Giving
- Nov. 22 & Dec. 6 Jewelry & More For Gift Giving
- Nov 30 & Dec. 1 - Pick Up Art and Leave Dec. Art

## October General Meeting

### Call to Order

President Jo Pomeroy-Crockett opened the meeting at 1:00 p.m. Members present were President Jo Pomeroy-Crockett, Treasurer Beverly Peck, Show Manager Albert Wood, Board Member Bernie Thomas, Vice-President Sheila Parsons, Susan Bish, Howard Peck, Jeannette Davis, Millie Moebius, Gheri Fouts, Sally Bailey, Judy Fredrikson, Jane Means, and Acting Secretary Susan Romersa.

### Treasurer's Report

Treasurer Beverly Peck passed around the Treasurer's Report and asked if anyone had a question. On September 1, 2008, our Bank of Astoria balance was \$1,412.39. Our income was \$212.60 and our expenses were \$1,271.56 leaving a balance of \$368.43. Our Capital One Money Market balance is \$3,407.12 plus the Development Fund of \$540, the Williams Memorial Fund of \$323, the Oregon Arts Trust Fund of \$82.90, and the Mewhinney Fund of \$377.43 making a total of \$4,730.45 in our Capital One Money Market Account. Beverly stated that Capitol One's Money Market is insured. President Jo thanked Beverly for her report.

### Garden Committee

Garden Committee Chair Beverly said Howard took the time to turn off the irrigation system. She said most of the garden is cleaned up at this point except for the asters which are still blooming and will be cut back later. A magnolia tree was ruined at an earlier time, but there is a new shoot coming up, so it may be returning.

### Old Business

\*Sheila Parsons brought up the street lamp and the porch light – they are on the same switch and have to be left on at all times. They will get a sensor for the porch light so it won't be burning all the time. They will be getting energy-efficient lights. Another light on the west side of the building presents a more expensive problem and will entail a lot more work. It is a deterrent for crime though.

\*The next discussion was about the memorial bench and whether it should be put on blocks for more stability; or whether it with a limited amount of walkway should be location. Sally Bailey stated that moved somewhere else from its present space, we need to consider that fact before moving the bench. She also felt that the present location was good for people wanting to go out side and use their cell phone. Susan Bish said she'd like to see a tree outside with plantings around it. Bernie Thomas suggested the bench be closer to the street, so someone waiting to be picked up could sit there. The Board will get more information on easements before we do anything more. The attendees went outside to view the bench, but no decisions were reached. Jo suggested that since there was no consensus, that the Board would handle it. Jo

suggested getting this project done before the rain starts.

### Nominating Committee.

Susan Bish said, apparently, she IS the Nominating Committee. She made some phone calls to people willing to take an office. Most everyone refused – and yet, had logical reasons for doing so. That morning, she spoke to Beverly Peck and asked if she would consider remaining as Treasurer. She said she is willing to – if she has help. She needs someone to give her a hand. Susan asked if someone could step forward and help Beverly in keeping the roster up to date, create name tags, write receipts for dues, etc. There are now 157 members. Jo mentioned that the paperwork is not that extensive and probably would take 3-5 hours per month. Susan asked Bernie Thomas to consider the Vice-Presidency – and she said she would with the understanding that she does not desire to ultimately become President. Albert Wood will continue as Show Chairman, and is leaving his duties as Member-at-Large which will be assumed by Susan Bish. She will keep members informed of current events. Sheila Parsons was nominated for President. Albert will remain on the Board. Lou Kister will run again for Secretary. President Jo stated that she considers them a "management team" and former officers frequently come in and help – so it is not that difficult a job. President Jo will double check on the procedure required for only one candidate in each category, and whether ballots are required. A two-thirds majority vote is required for any bylaw change; however, in this instance, she will double check and will stick "with the letter of the law."

### New Business

\*President Jo said people have requested a bulletin board be located in the lobby area. The Board is looking into the purchase of a large white magnetic board. Vice-President Sheila stated that it will not have personal information placed on it. Bernie suggested it be more of an information display board. Some one would be in charge of it, and it would not look "tacky." It would be monitored and cleaned up frequently. The easels may be stacked in that area at some point. They may need a folding screen to screen off certain areas.

\*Sally suggested a "Painting of the Month" be on display in the lobby, perhaps selected by the Hanging Committee. She said the flag could be moved to make room. Jo wants to have an information centered area – with visitor information – and Susan wants a central place for new member

information. They are developing a new "Membership" brochure. They discussed signage for "New Members" area and Judy suggested perhaps they need two boards to accomplish all the ideas. Sally Bailey moved that they start to hang a "Painting of the Month." Millie Moebius seconded. Motion carried.

\* The Hanging Committee stated they are having difficulty hanging some pictures. They have a problem with built in hangers on picture backs. Work must have wire attached to eyes. If work is not properly wired, it won't be hung. We will provide eyes and wire at the intake site.

\*Bernie Thomas says she has a big problem with people signing in their pieces and not signing up for a gallery sitting date.

\*Judy Frederikson says she doesn't want to sort the pictures any longer, but will assist with hanging. Susan Bish and Jane Means will now lay out the pictures for hanging purposes. President Jo thanked Judy for her many years of assistance in hanging the work. Jane Means said she has a problem with some artists bringing in five paintings. They sometimes will hang five small ones – or maybe three large ones – depending on space. She stated that these hanging decisions will be at the discretion of the Hanging Committee. When people cannot make the Monday intake session, they MAY leave their work on Sunday – all the way through Monday at 2 p.m.. That is the cut-off. The committee lays out the work on Tuesday and hangs it on Wednesday.

\*Jo reminded all artists of the opportunity to submit designs/paintings for the poster to advertise the Christmas Concert performed by the North Coast Chorale on December 13 & 14, 2008 at the Performing Arts Center in Astoria. Since the "Christmas Oratorio" by Saint Saens will be a main feature, artwork suggesting the nativity and the animals attendant, especially animals native to the Northwest region, would be appropriate. Artwork is due by November 14. For additional information, please call 458-5541. All artwork submitted may be displayed in the lobby of the PAC during the concerts.

\* Next on the agenda was the TEAA Holiday party. While many suggested restaurants, it was decided that the potluck would take place at TEAA with an art gift exchange again. Bring a new or gently used art item under \$10. This year, along with a potluck dish, each attending TEAA member is requested to bring one non-perishable food item to be donated to Grace Episcopal Church's Food Bank. Jo

## Art From The Heart Gift Making Workshops

Date	Time	Presentation	Artist	Cost
Mondays, Nov. 3, 10, 17	1:00-4:00	<b>Basic Calligraphy</b> Learn basic italic letters & numbers. Learn to address envelopes and sign your name on greeting cards for the holidays. <u>Call for supply list</u>	<i>Linda Placentini Yaple</i> Contact Linda to Register: 503.338.3869 Linda@placentiniStudios.com	\$15 per class or \$40 for all three
Saturdays, Nov. 1 & 8	9:3-3:30	<b>Block Printing</b> Make your own personalized holiday cards- all materials supplied	<i>Sheila Brown</i> Contact Sheila to Register: 503.338.6351	\$50 for both days
Saturday Nov. 15	9:30-2:30	<b>Make Hand Made Books</b> for gift giving- all materials supplied	<i>Sally Bailey</i> Contact Sally to Register: 503.325.1589 hookedonart@yahoo.com	\$15
Friday Nov. 21	9:00-3:00	<b>Paper Casting</b> Make your own holiday ornaments- all materials included for making a minimum of two ornaments	<i>Patty Thurlby</i> Contact Patty to Register: 503.717.2456 patty@pacificway.com	\$50
Saturdays Nov. 22 & Dec. 6	9:30-3:30 9:30-1:00	<b>Glass Jewelry &amp; Small Glass Items</b> Create your own gifts. All materials supplied to make 4-5 items	<i>Albert Wood</i> Contact Albert to Register at 503.338.9595 wood595@msn.com	\$60 for both days

### October Meeting Minutes Continued...

will take the donation to them. The luncheon party takes place on the 2<sup>nd</sup> Friday in December.

\*The Plein Aire painters will be holding their exhibit at Grace Episcopal church from October 28 – December 2. It is located at 1545 Franklin Avenue in Astoria.

\* Members should contact Carol Couch if they want to participate in any Holiday Bazaars.

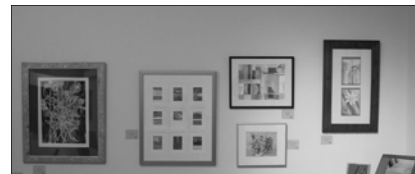
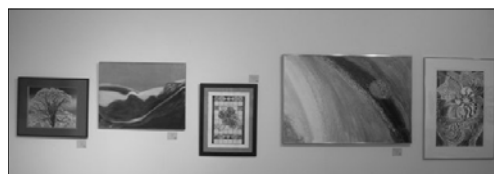
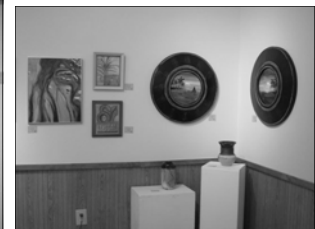
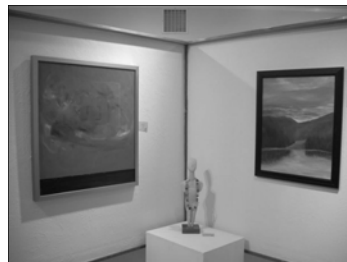
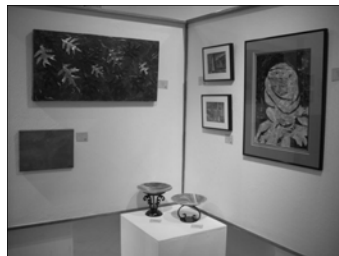
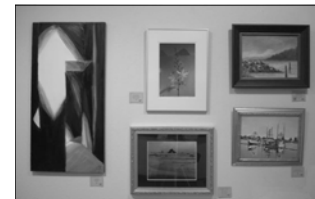
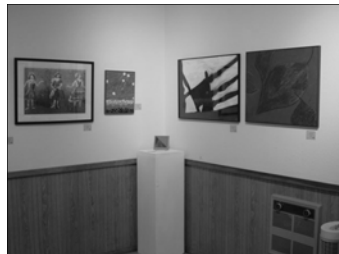
\*On November 21-22, Grace Episcopal Church will hold a bazaar and Jo will coordinate any art to be displayed by TEAA members at that event

\*President Jo also mentioned that the December "First Saturday" opening at TEAA will include Arts & Crafts. Members seemed pleased with the idea.

#### Adjournment

President Jo Pomeroy-Crockett adjourned the meeting at 2:15 PM. Respectfully submitted,  
Susan Romersa for Lou Kister, Secretary of TEAA

## October Gallery Show



More artwork from the show can be seen in color at [www.trailsendart.org](http://www.trailsendart.org)

# October-November

Gallery Closed Mondays & Tuesdays

## Trail's End Art Association

656 Ave A St. Gearhart, Oregon  
PO Box 2351  
Gearhart, Oregon 97138  
Phone 503-717-9458

www TrailsEndArt.org

**For our pet lovers:** "There is something to be said at how quickly a dog makes friends in comparison to a human (Anonymous)." A dog, I have always said, is prose; a cat is a poem (Jean Burden, American writer)."

### EVE KENYON PASTELS

There are still a few openings  
Oct. 25-26! Call 458-5541


Thank you **Dots 'N Doodles** for the Miniature Show opportunity and for not charging a commission for the artwork sold!

~  
Check out the front page of the October 14th edition of the Daily Astorian for an article on TEAA member **Susan Bish**

### Want To Take A Class?

Call if you would like more information:

- Pastel Studio (free, Beginners Welcomed)- Kathy Moberg -738-6653
- Beg. Watercolor -Carol Couch 360-665-5319
- Intermediate Watercolor -Jo Pomeroy-Crockett 458-5541 & Gheri Founts 738-6434
- Drawing and Collage -Sheila Brown 338-6351

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 <i>Eve Kenyon - Pastels</i> 9am - 4pm  <b>Take home art; bring Nov. art</b>	27 <i>Drawing Class</i> 9:30-12:30 <i>Collage</i> 1:00-4:00pm <b>Take home art; bring Nov. art</b>	28 <i>Pastel Studio</i> Kathy Moberg 10:00am - 3:00 pm	29 <i>Beg Watercolor</i> 9:30-12:30 Carol Couch  <i>Intermediate-Watercolor 1-4</i> Jo Pomeroy-Crockett	30	31 <i>Open Studio</i>	November 1  Sheila Brown 9:30 - 3:30 - <b>Block Printing Cards</b> <i>Opening Reception</i> 4-8pm
2 <i>Open Studio</i>	3 <i>Drawing</i> Sheila Brown 9:30-12:30  Linda Yaple 1:00-4:00pm <b>Calligraphy</b>	4 <i>Pastel Studio</i> Kathy Moberg 10:00am - 3:00 pm	5 <i>Beg Watercolor</i> 9:30-12:30 Carol Couch  <i>Intermediate-Watercolor 1-4</i> Jo Pomeroy-Crockett	6 <i>Critique Group</i> 10:00am - 12:30pm Shirley Dahlston	7 <i>Open Studio</i>	8 Sheila Brown 9:30 - 3:30 - <b>Block Printing Cards</b>
9 <i>Open Studio</i>	10 <i>Drawing</i> Sheila Brown 9:30-12:30  Linda Yaple 1:00-4:00pm <b>Calligraphy</b>	11 <i>Pastel Studio</i> Kathy Moberg 10:00am - 3:00 pm	12 <i>Beg Watercolor</i> 9:30-12:30 Carol Couch  <i>Intermediate-Watercolor 1-4</i> Gheri Fouts	13 <i>Critique Group</i> 10:00am - 12:30pm Shirley Dahlston	14 <i>General meeting</i> 1:00 pm	15 Sally Bailey 9:30 - 2:30 <b>Hand Made Books</b>
16 <i>Open Studio</i>	17 <i>Drawing</i> Sheila Brown 9:30-12:30  Linda Yaple 1:00-4:00pm <b>Calligraphy</b>	18 <i>Pastel Studio</i> Kathy Moberg 10:00am - 3:00 pm	19 <i>Beg Watercolor</i> 9:30-12:30 Carol Couch  <i>Intermediate-Watercolor 1-4</i> Gheri Fouts	20 <i>Critique Group</i> 10:00am - 12:30pm Shirley Dahlston	21 Patty Thurlby 9am - 3pm <b>Paper Casting-Holiday Ornaments</b>	22 Albert Wood 9:30-3:30 <b>Glass Jewelry and More</b>
23 <i>Open Studio</i>	24 <i>Drawing</i> Sheila Brown 9:30-12:30	25 <i>Pastel Studio</i> Kathy Moberg 10:00am - 3:00 pm	26 <i>Beg Watercolor</i> 9:30-12:30 Carol Couch  <i>Intermediate-Watercolor 1-4</i> Gheri Fouts	27 <i>Thanksgiving</i> 	28 <i>Open Studio</i>	29 <i>Open Studio</i>
30 <i>Open Studio</i>  <b>Take home art; bring Dec. Art</b>	December 1 <i>Drawing</i> Sheila Brown 9:30-12:30  <b>Take home art; bring Dec. Art</b>	2 <i>Pastel Studio</i> Kathy Moberg 10:00am - 3:00 pm	3 <i>Beg Watercolor</i> 9:30-12:30 Carol Couch  <i>Intermediate-Watercolor 1-4</i> Gheri Fouts	4 <i>Critique Group</i> 10:00am - 12:30pm Shirley Dahlston	5 <i>Open Studio</i>	6 Albert Wood 9:30-3:30 <b>Glass Jewelry and More</b>

**November Gallery Theme** Artist Choice. Show some of your best work-any theme or medium