



Watercolor Supply List 2019

Below I list supplies that I prefer, but you may bring anything and everything that you normally work with. I find that **professional quality**

supplies generally yield the best results. Questions? Text or email me: 503-998-5833 or artistruth5405@gmail.com

*******Important! Bring a drawing or reference photo that you are willing to paint from more than once.*******

Paper: I use either 300 lb. Fabriano Uno Soft Press or 140 lb. Arches Cold or Hot Press. Bring what you like as long as it is 100% Rag.

Brushes: I use an assortment of round & flat synthetic brushes, plus a 1” ‘Skipper’ brush (available from Cheap Joe’s Catalog - 1-800-227-2788) Here is a blog post about my favorite brushes: <http://bit.ly/FavoriteBrushes>

Paints: Here are some of my favorites but bring what you like and use:

Daniel Smith	Holbein	Winsor & Newton
Quinacridone Gold	Jaune Brilliant #1	Designer’s White Gouache
Green Gold	Cobalt Violet Light	Cadmium Orange & Yellow
Cobalt Blue	Turquoise and Imidazolone Yellow	Raw Sienna
Quinacridone Violet or Magenta	American Journey: Skip’s Green	Ultramarine Blue
Raw Umber	American Journey: Sky Blue	Winsor (Pthalo) Green and Permanent Rose
Sennelier: French Vermillion	M. Graham: Thioindigo Violet	Brown Madder Quinacridone

Miscellaneous Supplies

- **Large** Water Container
- White High Flow Acrylic by Golden
- Cotton Rag (old diapers work well)
- Small Spray Bottle for water
- Palette
- Artist’s Tape
- Pencil & Eraser
- Sketchbook
- Scissors or Craft Knife
- Painting Support (gatorboard or foamboard)
- Watercolor Pencils &/or W.C. Crayons (I prefer Caran d’Ache brand)
- Brush tip black marker such as Pitt artist pen or Tombow (Not Sharpies)
- Collage materials... papers, Acrylic gel medium
- White Gesso (small)
- Apron
- Drawings, Reference Photos, Poems, Journal for inspiration